INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-200

SECTION I : IDENTIFICATION

1. Name

Present	:	Shiv Jee Ka Mandir.
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE   75⁰31' E   **LATITUDE** 24^0 42' N

Address   Suraj pole, Asthal Chaurana Udaipur.

: **Village (village code)**
Post: Udaipur   **District:** Udaipur
State: Rajasthan   **PIN:** 313802

Approach   :   The Temple is situated at Udaipur. It is 2km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings		*Religious structures*		*Other Structures*	
	Palace	√	Temple		Wall
	Fort		Mosque		Gateway
	Citadel		Minar		Pillar
	Govt. building		Church		Others (specify)
	Railway station		Monastery		
	Defence building		Stupa		
	Industrial building		Tomb, Mausoleum		
	Other public buildings				
	Residential building				

Engineering structure		*Open space and related structures*	
	Bridge		Public square
	Tunnel		Park or garden
	Other engineering structure		Graveyard
			Baolis, Well
			Tank
			Cave

Note: It is a Nagara style of temple having multiple projections. The Sikhara of the temple is crowned by an 'Amalaka'. The main shrine has stone image of Nandi facing towards the deity. The main deity is placed on a raised plinth and flanked by several sub-ordinate deities.

4. Property Use

		ABANDONED/ IN USE :√
Present	:	Religious.
Past	:	Religious.

5. Age (Source)

PERIOD	:	19thCentury AD
YEARS	:	

Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**
  - **In History** :
  - **In Rituals** :
  - **In Building Construction** :
  - **Any other (specify)** :
- **WITH PERSONS**
  - **Patron** :
  - **Architect / Engineer** :
  - **Any other (specify)** :

8. Statement of Significance

√	Architectural	Shikar is crowned by an 'Amalaka'.
	Archaeological	
	Historical	
	Religious	
	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban / Rural Setting
  Surroundings

  * Drawings (Attach extra sheet if necessary)
  Rural settings

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H) :

  (m / cm/ feet / inch)

  Number of Blocks   : 02
  Number of Storys   : 02

- **Spatial Organization**
  Orientation   : The Temple is oriented East/West and faces the East.
  Plan   :
  Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   : The temple has multiple-projections and an 'Amalaka'.
  Interiors   : Black stone image of 'Nandi'.
  Movable Collections : Ritual objects.

Any Other (specify)   :

10. Construction Technology

Structural System   : Nagara style of Temple.

Building Techniques   : Trabeate system

Material of Construction : Brick, stone, and marble.

11. Condition Assessment

In General   **Good/ Fair**

☐ Sign of Deterioration
☐ Serious Deterioration
☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, pilling of plaster, fading of paintings.

___

12. Threats to the Property

√	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**