**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS**

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

**Documentation format for Archaeological and Heritage Sites / Monuments**

**Serial No.: RJ/UDP-**201

## SECTION I: IDENTIFICATION

### 1. Name

| | | |
|---|---|---|
| **Present** | : | Maharana Shree Saradar Singh Ki Chhatri |
| **Past** | : | |
| **Other Name (if any):** | : | |

### 2. Location

| | | |
|---|---|---|
| **LONGITUDE** | 75°31'E | **LATITUDE** 27°42'N |

**Address**          Main Road Aaid, Udaipur.

:    **Village (village code)**

**Post:** Udaipur          **District:** Udaipur
**State:** Rajasthan          **PIN:** 313001

**Approach**          :    The Chhatri is situated at Aayar on the way to old Railway Station in Udaipur. It is 5km away from city bus stand Udaipur.It is well connected by regular bus services.
`

### 3. Property Type

#### Buildings
| | |
|---|---|
| | Palace |
| | Fort |
| | Citadel |
| | Govt. building |
| | Railway station |
| | Defence building |
| | Industrial building |
| | Other public buildings |
| | Residential building |

#### Religious structures
| | |
|---|---|
| | Temple |
| | Mosque |
| | Minar |
| | Church |
| | Monastery |
| | Stupa |
| | Tomb, Mausoleum |

#### Other Structures
| | |
|---|---|
| | Wall |
| | Gateway |
| | Pillar |
| √ | Others (specify) |

*Chhatri*

#### Engineering structure
| | |
|---|---|
| | Bridge |
| | Tunnel |
| | Other engineering structure |

#### Open space and related structures
| | |
|---|---|
| | Public square |
| | Park or garden |
| | Graveyard |
| | Baolis, Well |
| | Tank |
| | Cave |

**Note:** The Chhatri is placed on elevated platform with staircases on one side with ornamentation. This structure has square plan. Pillars supporting a ribbed dome with projecting chazza. The entrance is marked by projecting structure supported by two pillars and surrounded by supporting

dome both dome has inverted lotus and pinnacle. The capital of the pillars has "harvahak Gandhanva" supporting the ceiling. Round adacus and shaft is divided into four each part has

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**4. Property Use**

<div align="center">

**ABANDONED / IN USE :**√

</div>

| | | |
|---|---|---|
| **Present** | : | Tourist site |
| **Past** | : | Chhatri |

**5. Age (Source)**

| | | |
|---|---|---|
| **PERIOD** | : | 18ᵗʰCentury AD. |
| **YEARS** | : | |
| | | |
| **Precise date of Construction** | : | |
| **Completion** | : | |
| **Subsequent changes** | : | |
| **Destruction / Demolition** | : | |

**6. Ownership / Level of Protection**

<div align="center">

**SINGLE /MULTIPLE :**

</div>

| | | |
|---|---|---|
| **Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) | : | |
| **Private** | : | Eklingiji Trust, city palace Udaipur |
| **Any other (Please specify)** | : | |
| **Name** | : | |
| **Address** | : | |
| **Phone** | : | |

**7. Association**

- **WITH EVENTS**
  | | | |
  |---|---|---|
  | **In History** | : | |
  | **In Rituals** | : | |
  | **In Building Construction** | : | |
  | **Any other (specify)** | : | |
- **WITH PERSONS**
  | | | |
  |---|---|---|
  | **Patron** | : | |

|   | Architect / Engineer | : | |
|---|---|---|---|
|   | Any other (specify) | : | |

## 8. Statement of Significance

| √ | Architectural | Domical super structure. |
|---|---|---|
|   | Archaeological | |
|   | Historical | |
| √ | Religious | Shiva lingam |
|   | Any other (specify) | : |

## SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features _____

- **Context**
  **Urban / Rural Setting**
  **Surroundings**

  * **Drawings (**Attach extra sheet if necessary)

  **Stand in Isolation**
  **Integral part of a Landscape / Street / Complex**

- **Quantification**
  Area Dimension ( L x B x H)    :

  (m / cm/ feet / inch)

  Number of Blocks        :    01
  Number of Storys        :    01

- **Spatial Organization**
  Orientation        :    The Chhatri is oriented East/West and faces the East.
  Plan            :
  Allocation of Spaces    :

## ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors        :    The Chattri stand on a raised platform. Has inverted lotus type of pinnacle on main and supporting dome.
  Interiors        :    Concentric circle in the exteriors of dome.
  Movable Collections    :
  **Any Other** (specify)    :

## 10. Construction Technology

**Structural System**    :    Indo-sarsanic
**Building Techniques**    :    Trabeate  system
**Material of Construction**    :    Stone and plaster

## 11. Condition Assessment

**In General**         **Good / Fair**

| | |
|---|---|
| √ | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Vegetational growth near the staircases. Blackening over dome and over roof. Peeling of plaster from the front dome is visible.

## 12. Threats to the Property

| | |
|---|---|
| √ | Natural |
| √ | Negligence |
| | Vandalism |
| | Urban Pressures |

## <u>SECTION III:</u> REFERENCES

**13. Reference Sources** (published and unpublished textual details)


**14. Photographs**
                                                    (attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**
                                    (related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**


**17. Listers**

**NAME**                                      **NAME**

**18. Reviewers**

**NAME**                                      **NAME**

**COMMENTS**                            **COMMENTS**