



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-206

SECTION I: IDENTIFICATION

1. Name

Present : Maharani Jhali Jee Shree Sares Jee Ki Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Mahastaya Main Road Aoid

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Chhatri is situated at Aayar on the way to old Railway Station in Udaipur. It is 5km away from city bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The Chhatri is based on raised square platform. Ribbed chhatri having invested lotus type of pinnacle makes it impressive. The 'chowri bearers" on the two side of the entrance attached to pillars. Abacuses of pillars have 'bharvahakGandharva' supporting the ceiling. Shaft and base lave

ornamental design over it.
Railing's have differ and designs.
Concentric circle in exterior of
dome.

4. Property Use

5. Age (Source)

6. Ownership / Level of Protection

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)

Private : Eklingiji Trust, city palace Udaipur
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Canopied chhatri
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

• **Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

• **Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : Square plan and square structure. Decorated Railing, celestial god on pillars.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo-sarsanic
Building Techniques : Trabeate
Material of Construction : Stone + plaster

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Vegetation growth over the drum and staircase and also around the structure. Blackening and discoloration over drum and staircases. Black deposit is visible over the Bharvahak Gandharva.

12. Threats to the Property

Natural

- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS