



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-210

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Maharani Chawadi Ki Chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Maha Staya Main Road Aoid

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach

: The Chhatri is situated at Aayar on the way to old Railway Station in Udaipur. It is 5km away from city bus stand Udaipur. And it is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** Two squares Chhatri are placed on the same plate form with staircase one side. Both are having same plan and features. The ribbed dome is surmounted by inverted lotus pinnacle. The dome chazza is supported by above the decorated drum. Whole structure is placed on raised plate

form. One has lingam at the centre and other one is having footprints of card Vishnu. Base of

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#### 4. Property Use

##### ABANDONED / IN USE:

**Present** : Tourist site  
**Past** : Tourist site

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#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD.  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

##### SINGLE / MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :  
**Private** : Eklingiji Trust, city palace Udaipur  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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#### 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Canopied chhatri
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

- Religious
- Any other (specify) :

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
  
- **Spatial Organization**
- Orientation : The Mandir is oriented East/West and faces the East.
- Plan :
- Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Square plan of chhatri. Dome with inverted lotus  
pinnacle and base painted with floral design.
- Interiors : Circular design in the exterior of dome.
- Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-saranic
- Building Techniques** : Trabeate
- Material of Construction** : Stone and plaster

### 11. Condition Assessment

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**In General**

**Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Discoloration over the drum with addition to blackening

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**12. Threats to the Property**

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**