

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-211 **SECTION I: IDENTIFICATION** 1. Name Present Maharani Shri Bahgeli Jee Ki Chhatri Past Other Name (if any): 2. Location LONGITUDE 75°31'E **LATITUDE** 27°42'N **Address** Maha Stava Main Road Aoid. Village (village code) Post: Udaipur **District:** Udaipur State: Rajasthan **PIN:** 313001 **Approach** The Chhatri is situated at Aayar on the way to old Railway Station in Udaipur. It is 5km away from city bus stand Udaipur. And it is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The Chhatri is placed on structures high raised plate form having Public square octagonal plan. Approached by Bridge means of staircases on one side Tunnel Park or garden (Two way staircases). Dome Other engineering structure Graveyard having ribs, inverted lotus and Baolis, Well pinnacle with elobrate lotus. Drum,

dome and chazza is supported by

octagonal pillars having floral and

Tank

Cave

geometrical ornamentation over shaft and base of the pillars. Centre of the plate form has

4. Property Use

ABANDONED / IN

USE :√

Present : Tourist site
Past : Tourist site

5. Age (Source)

PERIOD : 18thCentury AD.

YEARS

Precise date of Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE:

Public: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)

Private : Eklingiji Trust, city Palace Udaipur

Any other (Please specify)

Name :

Phone :

7. Association

• WITH EVENTS

In History In Rituals

In Building Construction :

Any other (specify)

• WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

√ Architectural

Canopied chhatri

	1				
	Archaeological Historical				
	Religious				
	Any other (specify)	:			
SECTION II: DESCRIPTION					
9.	Physical Description and De	cora	-		
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	Quantification Area Dimension (L x B x H)	:			
			(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization				
	Orientation Plan	:	The Chhatri is oriented East/West and faces the East.		
	Allocation of Spaces	:			
ARCHITECTURAL STYLE • Ornamentation			Ostogonal abbatri dama with inverted latus ninnaala		
	Exteriors	•	Octagonal chhatri dome with inverted lotus pinnacle with elobrate lotus above it.		
	Interiors	:	Concentric circle in the exterior of dome with pendent in the centre.		
Ar	Movable Collections ny Other (specify)	:			
10. Construction Technology					
	Structural System Building Techniques Material of Construction	:	Indo- sarsanic Trabeate Stone , plaster		
11	. Condition Assessment				
In General Good / Fair					
			Sign of Deterioration		

⊢	Deterioration of Disappearance			
In Brief (Attach extra sheet if necessary):				
Discoloration and blackening on the ribs and around the structure.	outer surface of dome with vegetation growth			
12. Threats to the Property				
√ Natural				
Neglige	nce			
Vandalis				
Urban F	ressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS