



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/UDP-218

SECTION I: IDENTIFICATION

1. Name

Present : Jagati Singh Ki Chhatri
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Maha Staya Main Road Aoid

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Chhatri is situated at Aayar on the way to old Railway Station in Udaipur. It is 5km away from city bus stand Udaipur. It is well connected by regular bus services

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a canopied chhatri crowned by an inverted lotus type of pinnacle. The pillars on which chhatri rests are highly embellished. Sculpted figures of deities adorn the center of the chhatri.

4. Property Use**ABANDONED / IN USE :**

√

Present : Tourist site
Past : Chhatri

5. Age (Source)

PERIOD : 18thCentury AD.
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)

Private : Eklingiji Trust, city palace Udaipur

Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Carved pillars with architecheral embellishments.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify) :	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Chhatri is oriented North/South and faces the South.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Carved pillars.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo- Islamic
- Building Techniques** : Trabeate system
- Material of Construction** : Stone

11. Condition Assessment

In General

Good / Fair

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Deposition of sooth, pilling of plaster, cracks and blackening.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS