



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-221

SECTION I : IDENTIFICATION

1. Name

Present : Digambar Jain Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Jagda Jagri, Kailash Puri Udaipur

: **Village (village code)**
Post: Kailash **District:** Udaipur
State: Rajasthan **PIN:** 313202

Approach district : The Temple is situated at Nageda. It is 23km away from city bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note: It is a Negara style of temple with multiple projections and recesses. The temple has curvilinear Shikar crowned by an Amalaka. Dome on the Mandap is damaged and full of vegetation growth. The temple stands on hill and is in a rained state. The ceiling of the temple is adorned with curvilinear and decorative pattern.

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

4. Property Use

ABANDONED√/ IN USE

Present :
Past : Religious

5. Age (Source)

PERIOD :
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private : Eklingiji trust, city palace, Udaipur
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**

- In History :
- In Rituals :
- In Building Construction :
- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Negara temple with dome on the Mandaps.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
- **Quantification**
- Area Dimension (L x B x H) :
- (m / cm/ feet / inch)
- Number of Blocks :
- Number of Storys :
- **Spatial Organization**
- Orientation :
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Curvilinear Shikar crowned by an Amalka.
- Interiors : Ceiling is adorned with circular and decorative pattern.
- Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Negara style of temple
- Building Techniques** : Arcuate system.
- Material of Construction** : Stone

11. Condition Assessment

In General

Good / Fair

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): blackening and vegetation growth.

Badly damaged.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS