



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-222

SECTION I : IDENTIFICATION

1. Name

Present : Digambar Jain Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Jagda Jagri Kailash Puri Udaipur

: **Village (village code)**

Post: Kailash

District: Udaipur

State: Rajasthan

PIN: 313202

Approach district

: The temple is situated at Nageda. It is 23km away from city bus stand Udaipur. It is well connected by regular bus services

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Note: The temple has multiple projections. The Shikar of the temple has Amalaka feeted without pinnacle. The upper structure of the man dap is dilapidated. Pillars are multi angular and carved. The temple stands on a hilly outcrop. Vegetation growth can be seen all over the area. The Shikar of the temple has "Bhumi amalaka".

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

4. Property Use

ABANDONED√/ IN USE

Present :
Past : Religious

5. Age (Source)

PERIOD :
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**

- In History :
- In Rituals :
- In Building Construction :
- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Curvilinear Shikar with an Amalaka.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
- **Quantification**
- Area Dimension (L x B x H) :
- (m / cm/ feet / inch)
- Number of Blocks :
- Number of Storys :
- **Spatial Organization**
- Orientation :
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Multiple projections and Bhumi- Amalaka.
- Interiors : Mandap having carved and multi-angular pillars.
- Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Negara style of temple
- Building Techniques** : Arcuate system.
- Material of Construction** : Stone and plaster, Brick

11. Condition Assessment

In General

Good / Fair

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): blackening and vegetation growth.

Badly damaged and vegetation growth.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS