

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

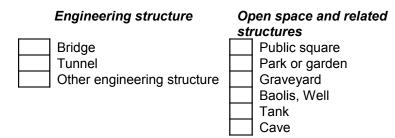
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-222

1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any):	Digambar Jain Mandir
2. Location	
LONGITUDE 75°31'E	LATITUDE 27°42'N
Address	Jagda Jagri Kailash Puri Udaipur
	: Village (village code) Post: Kailash District: Udaipur State: Rajasthan PIN: 313202
Approach district	: The temple is situated at Nageda. It is 23km away from city bus stand Udaipur. It is well connected by regular bus services
3. Property Type	

Religious structures Other Structures Buildings Palace Temple Wall $\sqrt{}$ Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Note: The temple has multiple projections. The Shikar of the temple has Amalaka feeted without pinnacle. The upper structure of the man dap is dilapidated. Pillars are multi angular and carved. The temple stands on a hilly outcrop. Vegetation growth can be seen all over the area. The Shikar of the temple has "Bhumi amalaka".



4. Property Use

		ABANDONED√/ IN USE
Present Past	:	Religious
5. Age (Source)		
PERIOD	:	
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please specify)state Govt.		
Private		
Any other (Please specify)	:	
Name	:	
Address		
Phone	÷	
	•	

• WITH EVENTS

	In History	:
	In Rituals	:
	In Building Construction	:
	Any other (specify)	:
•	WITH PERSONS	
	Patron	:
	Architect / Engineer	:
	Any other (specify)	:

8. Statement of Significance

 Architectural						
Archaeological						
Historical						
Religious						
Any other (specify)						

Curvilinear Shikar with an Amalaka.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

:

•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	
<u>AF</u> •	CHITECTURAL STYLE Ornamentation Exteriors	:	Multiple projections and Bhumi- Amalaka.
Ar	Interiors Movable Collections by Other (specify)	:	Mandap having carved and multi-angular pillars.

10. Construction Technology

Structural System	:	Negara style of temple
Building Techniques	:	Arcuate system.
Material of Construction	:	Stone and plaster, Brick

11. Condition Assessment

In General

Good / Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): blackening and vegetation growth.

Badly damaged and vegetation growth.

12. Threats to the Property

\checkmark	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attach list as in page C in some of multiple photographe)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS