

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-224

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any): 2. Location	Shree Khemat Mata Mandir -2
LONGITUDE 75°31'E	LATITUDE 27°42'N
Address	Lake Golepa Jagada Eklingiji, Udaipur.
Approach District:	Village (village code)Post: KailashpuriDistrict: UdaipurState: RajasthanPIN: 313202The Temple is situated at Nageda. It is 23km away fromCity bus stand Udaipur. It is well connected by regular busservices.
3. Property Type	
Buildings Palace Fort Citadel Govt. building	Religious structuresOther StructuresVTempleWallMosqueGatewayMinarPillarChurchOthers (specify)
Railway station	Monastery

Note: it is a Negara temple with dame on the man daps. The temple has curvilinear cithara crowned by a "Melaka". Pillars are multiangular. Dame on the man dap has beautiful floor pattern. The temple is symmetric in design and proportion.

Engineering structure

Bridge

Defence building

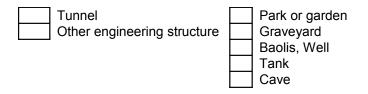
Industrial building

Other public buildings Residential building

> Open space and related structures Public square

Stupa

Tomb, Mausoleum



4. Property Use

		ABANDONED $\surd/$ IN USE
Present	:	
Past	:	Religious
5. Age (Source)		
PERIOD	:	
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:	
Private	:	Eklingiji Trust, City Palace, Udaipur
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
•	-	
In Rituals	÷.	

Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : :
8. Statement of Significance	
 √ Architectural Archaeological Historical Religious Any other (specify) 	Curvilinear Shikar crowned by an "Amalaka".
5	SECTION II: DESCRIPTION
9. Physical Description and De	corative Features
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification Area Dimension (L x B x H)	: (m / cm/ feet / inch)
Number of Blocks Number of Storys	
Spatial Organization Orientation Plan Allocation of Spaces	
ARCHITECTURAL STYLE	
Ornamentation Exteriors	: Dome on the Mandap has beautiful floral pattern pillars ate multi angular.
Interiors Movable Collections Any Other (specify)	
10. Construction Technology	

Structural System Building Techniques	:	Negara style of temple Arcuate system for the dame and trabeate system for the
Material of Construction	:	main shrine. Stone and plaster.

11. Condition Assessment

In General

Good / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): blackening and vegetation growth.

Well-maintained

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS