



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-227

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Temple  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Baghela Talab, Nagada, Kailaspuri, Udaipur.

: **Village (village code)** Nagada  
**Post:** Kailashpuri **District:** Udaipur  
**State:** Rajasthan **PIN:** 313602

#### Approach District

: The Temple is situated in Nagada, Udaipur. It is 23km away from City bus stand Udaipur. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

**Note:** At the first glance this structure can be perceived as a Chhatri. The closer look suggests that it is a dilapidated segment of a temple or temple complex where just a mandapa has served with a section of the antral. The lofty pillars and the debris of the shikhar can be examine. The lintel and the post is plain that partially submerged in the gowned (silt deposit).

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**4. Property Use**

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**ABANDONED√/ IN USE**

**Present** :  
**Past** :

**5. Age (Source)**

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

**6. Ownership / Level of Protection**

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

**7. Association**

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- **WITH EVENTS**

- In History :
- In Rituals :
- In Building Construction :
- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

## 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) :

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban / Rural / Setting** : Rural setting
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks :01
- Number of Storys :.01
- **Spatial Organization**
- Orientation : The Temple is oriented East/West and faces the West.
- Plan :
- Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : There are some human figures on the carbeewing the capital.
- Interiors :
- Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Hindu architecture.
- Building Techniques** : Trabeate and carbeling

**Material of Construction** : Stone masonry.

**11. Condition Assessment**

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**In General**

**Good / Fair good**

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input checked="" type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary): blackening and vegetation growth.**

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**12. Threats to the Property**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Natural         |
| <input type="checkbox"/> | Negligence      |
| <input type="checkbox"/> | Vandalism       |
| <input type="checkbox"/> | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**