

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

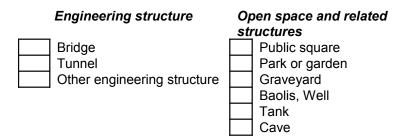
Documentation format for Archaeological / Heritage Sites / Monuments

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<u>SI</u>	ECTION I: IDENTIFICATION	
1. Name		
Present Past Other Name (if any):	: Temple :	
2. Location		
LONGITUDE 75°31'E	LATITUDE 27°42'N	
Address	Baghela Talab, Nagada, Kai	laspuri, Udaipur.
	: Village (village code) Post: Kailashpuri State: Rajasthan	Nagada District: Udaipur PIN: 313602
Approach District	•	n Nagada, Udaipur. It is 23km d Udaipur. It is well connected

3. Property Type

Build	dings	Religious structures	Other Structures
Palace	\checkmark	Temple	Wall
Fort		Mosque	Gateway
Citadel		Minar	Pillar
Govt. build	· · · · · · · · · · · · · · · · · · ·	Church	Others (specify)
Railway sta		Monastery	
Defence bu		Stupa	
Industrial b		Tomb, Mausoleum	
Other publi	5		No. 6. At the first stars this
Residential	I building		Note: At the first glance this structure can be perceived as a Chhatri. The closer look suggests that it is a dilapidated segment of a temple or temple complex where just a mandapa has servibed with a section of the antral. The lofty pillars and the debris of the shikhar can be examine. The lintel and the post is plain that partially submerged in the gowned (silt deposit).



4. Property Use

		ABANDONED√/ IN USE
Present	:	
Past	:	
5. Age (Source)		
PERIOD	:	16 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
• WITH EVENTS		

	In History	:
	In Rituals	:
	In Building Construction	:
	Any other (specify)	:
•	WITH PERSONS	
	Patron	:
	Architect / Engineer	:
	Any other (specify)	:

8. Statement of Significance

Architectural
Archaeological
Historical
Religious
Any other (specify)

SECTION II: DESCRIPTION

:

9. Physical Description and Decorative Features

•	Context Urban / Rural√ Setting		* Drawings (Attach extra sheet if necessary) Rural setting
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension(L x B x	:	(m. / om / foot / in ch)
H)	Number of Blocks Number of Storys	:01 :.01	(m / cm/ feet / inch)
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the West.
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation		
	Exteriors	:	There are some human figures on the carbewing the capital.
Ar	Interiors Movable Collections I y Other (specify)	: : :	
10	. Construction Technology		

10. Construction Technology

Structural System	: Hindu architecture.
Building Techniques	: Trabeate and carbeling

Material of Construction : Stone masonry.

11. Condition Assessment

In General

Good / Fair good

	Sign of Deterioration
	Serious Deterioration
\checkmark	Danger of Disappearance

In Brief (Attach extra sheet if necessary): blackening and vegetation growth.

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

	(attach list as in page 6, in case of multiple photographs)
CAPTION	
15. Audio / Video	
Reference	(related to rituals / performance / festivals etc.)
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS