



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-228

SECTION I : IDENTIFICATION

1. Name

Present : Baikunth Mahadev Ji Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 27°42'E

LATITUDE 75°31'N

Address

Near Dhaneshwar Mandir, Kailashpuri , Udaipur

: **Village (village code)**

Post: Kailashpur
State: Rajasthan

District: Udaipur
PIN: 313602

Approach district

: The Mandir is situated in Kailaspuri, Udaipur. It is 24km away from city bus stand Udaipur, and It is well Connected by regular bus Services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a beautiful temple. It has been typically constructed in nagar style with mukhmada and a grabhgriha (sanctum-sanctorum). The exterior wall and the adhsthana have profusely carvings. The projection on the exterior has sculpted figures of gods & goodness. The delivery

and the plasty in the charming are still present. Inside the garbhagriha (sanctum-sanctorum) shivlinga in black stone has been installed. The Shikar is still quite intact in shape

4. Property Use

ABANDONED / IN USE[√]

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD(400 years old)
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban / **Rural Setting** : Rural setting
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Temple is oriented North/South and faces the South.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Profusely carved sculptures on the wall along the jangha of the temple.
Interiors :
Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Hindu architecture nagar style.
Building Techniques : Trabeate
Material of Construction : Stone.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): the beautiful piece of art has completely been ignored and left. Major portion has fallen down. Vegetation growth reishobial growth and impact the building and it's in strength

The damaged portion and debris's are also gradually disappearing making the proximity of reconstruction bleak.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Not available

14. Photographs

(attach list as in page 6, in case of multiple photographs)

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS