



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-229

SECTION I : IDENTIFICATION

1. Name

Present : Nagkund Hanuman Jee
 Past :
 Other Name (if any):

2. Location

LONGITUDE 27°42'E

LATITUDE 75°31'N

Address

Kailsashpuri, Udaipur.

: Village (village code)

Post: Kailashpuri
State: Rajasthan

District: Udaipur
PIN: 313602

Approach district

: The Kund is situated in Kailaspuri, Udaipur. It is 24km from bus stand, Udaipur. It is well Connected by regular bus Service.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a small water tank within this ancient temple complex. It has been walls of stone /rubble masonry. And on all sides there is rest of stairs now submerged inside the water tank. The interior boundary wall on four sides dividing the temple pannier and the tank has rathas like

formation with Vishnu in different forms and postures. Also there is

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 4000 years old.(as per local people)
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- Architectural
 Archaeological
 Historical

- Religious
 Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary)

Urban ✓/ Rural Setting : Urban setting

Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
 - Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks :
 Number of Storys :
 - Spatial Organization**

Orientation : The Kund is oriented North/South and faces the South.

Plan :
 Allocation of Spaces :
- ARCHITECTURAL STYLE**
- Ornamentation**

Exteriors : The boundary wall some decoration informs of architecture of deities and sides

Interiors :
 Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Hindu temple architecture, Nagar style.
Building Techniques : Trabeate
Material of Construction : Stone masonry.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Due to negligence the stone inside and outside the water tank is breaking or weathonis down. Lots of vegetation growth and microbial growth is visible all over.

2. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS