



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Shree Dhaneshwar Mahadev Mandir.
Past :
Other Name (if any): :

2. Location

LONGITUDE 27°42'E

LATITUDE 75°31'N

Address

Dhaneshwar Mandir, Kailsashpuri, Udaipur.

: **Village (village code)**

Post: Kailashpuri

District: Udaipur

State: Rajasthan

PIN: 313602

Approach district

: The Temple is situated in Kailaspuri, Udaipur. It is 24km away from city bus stand Udaipur and It is well Connected by regular bus Services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a temple dedicated to lord Shiva. It is placed Inside a boundary wall; this temple has typical nagar style Shikar, and a water tank or Kund over a cubical room. The Shikar of the temple is connected with kalash and pennacle. The Chandra of the moolmanjari carved out the

subsidiary shillings are prominently carved and invisible from a good distance. Inside the garbhagriha there is a shivaling, nandi and other figures of corresponding deities has been installed. The floor has marble

4. Property Use

ABANDONED / IN USE[√]

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD (400 years old.)
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- Context** : * **Drawings** (Attach extra sheet if necessary)

Urban ✓ / **Rural Setting** : Urban setting

Surroundings : **Stand in Isolation**

Integral part of a Landscape / Street / Complex
- Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01
- Spatial Organization**

Orientation : The Mandir is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

- Ornamentation**

Exteriors : The Shikar of its temple has some carvings other wise it is quite plain.

Interiors :

Movable Collections :
- Any Other** (specify) :

10. Construction Technology

- Structural System** : Hindu (Negar style) temple architecture for Shikar and English mesohy for the most of the complex.
- Building Techniques** : Trabeate and English bound techniques
- Material of Construction** : Stone and brick masonry.

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): The structure is ill kept and deposition of microbial growth. Dust and dirt deposition can be found all over the temple.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS