



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-231

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bairaj Kund

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

**Address** : Delhi Gate, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

**Approach district** : The Sacred Tank is situated near Delhi Gate in Udaipur. It is 3km away from bus stand Udaipur. And it is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Small religious pond full of water. It can be approached by means of descending stairs cases. There are Chhatri inside the pond. The Chhatri have projected chhajjas and carved pillars.

#### 4. Property Use

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ABANDONED√ / IN USE

Present :  
Past : Religious

#### 5. Age (Source)

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PERIOD : 18<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

### SECTION II: DESCRIPTION

## 9. Physical Description and Decorative Features

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- **Context** \* Drawings (Attach extra sheet if necessary)  
**Urban ✓ / Rural Setting**  
**Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
  - **Quantification**  
Area Dimension ( L x B x H) :  
  
Number of Blocks : O1  
Number of Storys :  
  

(m / cm/ feet / inch)
  
  - **Spatial Organization**  
Orientation : The Kund is oriented East/west and faces the West  
Plan :  
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : The 'Hawen Kund' has number of Chhatri with dome and chhajjas.  
  
Interiors :  
Movable Collections :
  
  - Any Other (specify)** :

## 10. Construction Technology

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- Structural System** :
- Building Techniques** :
- Material of Construction** :

## 11. Condition Assessment

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**In General**                      **Good / Fair ✓ Fair**

- |   |                         |
|---|-------------------------|
| ✓ | Sign of Deterioration   |
|   | Serious Deterioration   |
|   | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Not being maintained properly

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**