



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-232

SECTION I : IDENTIFICATION

1. Name

Present : Rishabh dev ji Mandir

Past :

Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address : Delhi Mandi, Delhi Gate

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach district : The Temple is situated near Delhi Gate in Udaipur. It is 3km away from bus stand Udaipur. It is well connected by regular bus services

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note: It is an old temple which can be approached by means of staircase. The pillars at the entrance are carved and the capital is adorned with, 'Bharwahak' Gandharva. The interior of the temple has painted

Cave

and ornamented pillars. The main shrine is embellished with marble image of deity in the centre and flanked by other deities. Glazed and painted tiles have been used on the walls.

4. Property Use

5. Age (Source)

6. Ownership / Level of Protection

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Oblong Chhatri with circular arches at the top of the entrance
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

**Urban √/ Rural Setting
Surroundings**

**Stand in Isolation
Integral part of a Landscape / Street / Complex**

• **Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks :01
Number of Storys :01

• **Spatial Organization**

Orientation : The Temple is oriented East/West and faces the East
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : Carved and ornamented pillars at the entrance.
Interiors : White marble statue of deity Door-lintel and 'Dvar-Shakas' have floral pattern.
Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Both Trabeate and Arucate system
Material of Construction : Stone, brick, Marble etc.

11. Condition Assessment

In General

Good / Fair ✓ **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Creak, improper electric fitting , Deposition of sooth and faded paintings

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS