



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-233

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ganta Ghar

**Past** :

**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

**Address** : Dhan Mandi, Delhi Gate

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

**Approach district** : The Clock tower is situated near Delhi Gate in Udaipur. It is 3km away from bus stand Udaipur. It is well connected by regular bus services

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

*Ghar*

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Masonic structure having chhajjas and balconies. It is a multi-storied structure having a Chhatri on top of it. The dome of the Chhatri is adorned with decorative pattern and an inverted lotus type of pinnacle. Alteration and renovation have been carried out in the current part.

#### 4. Property Use

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**ABANDONED / IN USE**

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**Present** : Clock Tower  
**Past** : Clock Tower

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	The structure is Hexagonal in plan.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify) :	

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban  Rural Setting  
Surroundings  

\* **Drawings** (Attach extra sheet if necessary)

**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks :01  
Number of Storys :01
  
- **Spatial Organization**  
Orientation : The Clock Tower is oriented East/west and faces the West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The dome on top of it has decorative pattern. The plan is hexagonal.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Islamic
- Building Techniques** : Trabeate system
- Material of Construction** : Brick, stone, Wood and lime.

### 11. Condition Assessment

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**In General**                      **Good / Fair**  **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening, Improper electric wiring and pilling of plaster.

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**