

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/Udp-240

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Chhatri :			
2. Location				
LONGITUDE 27°42'E	LATITUDE 75°31'N			
Address	Indra sarowar, Kailashpi	uri. Udaipur		
	: Village (village code	9)		
	<b>Post:</b> Kailashpuri <b>State:</b> Rajasthan	District: Udaipur PIN: 313602		
Approach district		ated at kailshpuri near Eklingiji in away from bus stand Udaipur. It is gular bus service.		
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar √ Others (specify) Chhatri		
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a chattri built on a high raised platform. This square planned structure has 12 pillars supporting the architrave. The roofing superstructure portion does not exist. The interior suggests that it would have been a corbelled dome.		

4. Property Use			
ABANDONED $\sqrt{1}$ IN USE			
Present Past	:	Chhatri Chhatri	
5. Age (Source)			
PERIOD YEARS	:	18 <sup>th</sup> Century AD	
Precise date of Construction Completion Subsequent changes Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	:		
7. Association			
<ul> <li>WITH EVENTS         <ul> <li>In History                 <ul> <li>In Rituals</li> <li>In Building Construction Any other (specify)</li> </ul> </li> <li>WITH PERSONS</li></ul></li></ul>			
8. Statement of Significance			
Architectural Archaeological Historical			

Religious
Any other (specify)

# **SECTION II: DESCRIPTION**

:

# 9. Physical Description and Decorative Features

•	Context Urban √/ Rural Setting Surroundings		* <b>Drawings (</b> Attach extra sheet if necessary) Hilly setting	
			Stand in Isolation Integral part of a Landscape / Street / Complex	
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m/am/fact/inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East/West and faces the West.	
<u>AF</u> •	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections	:	There are no decorative elements in form of carving or paintings.	
Ar	ny Other (specify)	:		

### **10. Construction Technology**

### 11. Condition Assessment

In General

 $\mathbf{Good} \sqrt{\mathbf{/}} \mathbf{Fair}$ 



Sign of Deterioration Serious Deterioration Danger of Disappearance **In Brief (Attach sheet if necessary):** The roof has completely collapsed the debris up there provide bed to vegetation growth. There is an excessive blackening due to soot and microbial growth also the foundation has weaked due to deep penetrating roots of tree and plants all around.

#### **12. Threats to the Property**

Natural
Negligence
Vandalism
Urban Pressures

#### **SECTION III:** REFERENCES

#### **13. Reference Sources** (published and unpublished textual details)

Not available

14. Photographs Photo Reference CAPTION 15. Audio / Video	(attach list as in page 6, in case of multiple photographs)
Reference DESCRIPTION 16. Maps/Plans/Drawings	(related to rituals / performance / festivals etc.)
17. Listers NAME	NAME
18. Reviewers NAME COMMENTS	NAME COMMENTS