



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-248

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Jain Mandir.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Near Toran Bawari, Udaipole, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach district

: The temple is situated near Udai pole in Udaipur. It is 1km away from bus stand Udaipur. It is well connected by regular bus service.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note:** It is a two storied structure with the main temple on the first floor. A flight of stairs leads to the temple gate which has a pyramidcal or pagoda style shikhar with medallion motives on its frieze. It has a mandapa with slightly domical spire and two lateral transepts on either side On sanctum-Santorum a typical shikhar have been constructed. Inside the sanctum 'Grabhgriha' standing statue of a Jain saint has been installed. The entire structure is cladded with marble slabs.

**4. Property Use****ABANDONED / IN USE** ✓

**Present** : Religious  
**Past** : Religious

**5. Age (Source)**

**PERIOD** : 19<sup>th</sup> Century AD (Renovated)  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

**6. Ownership / Level of Protection****SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

**7. Association**

- **WITH EVENTS**
- In History** :
- In Rituals** :
- In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

### 8. Statement of Significance

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- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)
- Urban  / Rural Setting : Urban setting
- Surroundings : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 02
  - Number of Storys : 02
- **Spatial Organization**
  - Orientation : The Temple is oriented East/West and faces the East.
  - Plan :
  - Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors : The pillars and façade is plain.
  - Interiors :
  - Movable Collections :
  - Any Other (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian and Hindu temple architecture
- Building Techniques** : Corbelled and trabeat
- Material of Construction** : Stone, marble, bricks etc.

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach sheet if necessary):** Some portions are still under construction. However, there are some standing and discoloration problem on the exterior wall.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

## **SECTION III: REFERENCES**

### 13. Reference Sources (published and unpublished textual details)

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### 14. Photographs

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(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

### 15. Audio / Video

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(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

### 16. Maps/Plans/Drawings

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### 17. Lists

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**