

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-254

SECTION I: IDENTIFICATION			
1. N	ame		
Pas	sent t er Name (if any):	: Mandir :	_
2. L	ocation		
LO	NGITUDE 75°31'E	LATITUDE 27°42'N	
Address		Sas Bahu Mandir, Nagada.	
Approach district		 Village (village code) Nagada Post: Kailashpuri District: Udaipur State: Rajasthan PIN: 313202 The Temple is situated at Nagada in Udaipur District. If is 23km away from Udaipur bus stand. It is well connected by regular bus services 	
3. P	roperty Type		
	Buildings	Religious structures Other Structures	
	Palace	Temple	
	Fort	Mosque Gateway	
	Citadel	Minar Pillar	
	Govt. building	Church Others (specify)	
	Railway station	Monastery Remains of a temple	
	Defence building	Stupa	

Tomb, Mausoleum

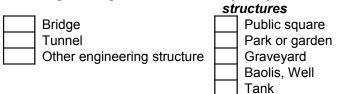
Open space and related

Note: It is a temple but in dilapidated state. The upper structure has fallen off and only base is there. The base is adorned with carved geometrical pattern.

Engineering structure

Industrial building

Other public buildings Residential building



Cave

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4. Property Use

		ABANDONED√/ IN USE
Present Past	:	Religious
5. Age (Source)		
PERIOD YEARS	:	15 th Century AD
Precise date of Construction Completion Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
India / State Archaeology Department / Any Other (Please specify)state Govt.	:	State Archaeology Department
Private	:	
Any other (Please specify) Name	÷	
Address	÷	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction Any other (specify)	•	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	

:

8. Statement of Significance

 ✓ Architectural Archaeological Historical Religious Any other (specify) 	Base of the temple with carved geometrical designs.
	SECTION II: DESCRIPTION
9. Physical Description and De	corative Features
 Context Urban / Rural Setting √ Surroundings 	* Drawings (Attach extra sheet if necessary)
	Stand in Isolation Integral part of a Landscape / Street / Complex
 Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys 	: (m / cm/ feet / inch) : 01
• Spatial Organization Orientation Plan Allocation of Spaces	The Temple is situated East/West and faces the West.
ARCHITECTURAL STYLE • Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	Base of the temple with carved and beautiful geometrical pattern.

10. Construction Technology

Structural System	:	Raised platform of stone.
Building Techniques	:	Stone masonry
Material of Construction	:	Stone.

11. Condition Assessment

In General

Good / Fair

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Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): blackening and vegetation growth.

Badly damaged.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS