



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

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SECTION I: IDENTIFICATION

1. Name

Present : City Palace
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

City Palace , near Jagdish Chowk

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach

: The Palacial Building is situated near Jagdish Chowk in Udaipur city. It is 4km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|-------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify)- |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: It is a gigantic structure that shows strength and solidarity. The multi-angular bastions and turrets surmounted by beautiful chhatris make it one of the rarest gems of Rajasthani palace. The facade of this palace is dominated by Projected balconies and Jharokhas. The Palace has a large courtyard. Now it is being used as a museum which displays the achievements of Maharana Pratap that has been highlighted through various exhibits. The royal court, kitchen, bathing space etc, also from important part of the museum.

4. Property Use**ABANDONED / IN USE :** In use

Present : Tourist Place
Past : Palace

5. Age (Source)

PERIOD : 16thCentury AD
YEARS :

Precise date of Construction : In 1559 during the period of Maharana Udaipur.
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE /MULTIPLE :**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : City Palace Udaipur (Govt of Rajasthan)
Private :
Any other (Please specify) :
Name : Maharana Arbind Singh
Address : City Palace Udaipur
Phone :

7. Association

- **WITH EVENTS**

- In History** : Related to Maharana of Udaipur (from Udai singh to Fatah Singh)
- In Rituals** :
- In Building Construction** :
- Any other (specify)** :
- **WITH PERSONS**
- Patron** :
- Architect / Engineer** :
- Any other (specify)** :

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	Magnificent Palace with indo-Persian features
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
- Urban √/ Rural Setting** Setting
- Surroundings** **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- **Quantification**
- Area Dimension (L x B x H) : (1500 ft x 800ft) (m / cm/ feet / inch)
- Number of Blocks :
- Number of Storys : 03
- **Spatial Organization**
- Orientation : The Palace is oriented East/West and faces the East.
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Mar sine bastions, Jharokha and canopied chhatris.
- Interiors : Royal court , kitchen, etc.
- Movable Collections : Painting , weapons, sculptures etc.
- Any Other (specify)** :

10. Construction Technology

Structural System	Indo-Persian.
Building Techniques	Arcuate as well as Trabeate.
Material of Construction	stone, plaster, iron etc.

11. Condition Assessment

In General

Good √/ Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): well maintained

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihasic Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani
Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

