

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-257

SECTION I: IDENTIFICATION

1. Name

Present : Mandir

Past

Other Name (if any):

2. Location

LONGITUDE 75°31'E **LATITUDE** 27°42'N

Address Sas Bahu Mandir ,Nagada

: Village (village code)

Post: Kailashpuri District: Udaipur State: Rajasthan PIN: 313202

Approach district: The Temple is situated at Nagada in Udaipur District. It

is 23km away from Udaipur bus stand. It is well

connected by regular bus services

3. Property Type

Buildings Palace Fort Citadel Govt. building Railway station	Religious structures ✓ Temple Mosque Minar Church Monastery	Other Structures Wall Gateway Pillar Others (specify)
Defence building Industrial building Other public buildings Residential building	Stupa Tomb, Mausoleum	Note: It is remains of a beautiful temple. The upper portion of the temple has fallen down. The 'jangha' portion of this remaining temple has beautifuly carved out. The "Chandrashila" of this temple can be seen and the base of pillared hall (mandapa) is adjacent with "sanctum-sanctorum". There are some rest portion of this temple is scattered around.
Engineering structure	Open space and related structures	
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Tank Cave	

4. Property Use

		ABANDONED√/ IN USE
Present Past		Religious
5. Age (Source)		
PERIOD YEARS	:	15 th Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	State Archaeology Department
7. Association		
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify)	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	:	

SECTION II: DESCRIPTION

Stand in Isolation Integral part of a Landscape / Street / Complex • Quantification Area Dimension (L x B x H) :	•	Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary)			
Area Dimension (L x B x H) :		Surroundings				
Number of Blocks : 01 Number of Storys : 01 Spatial Organization Orientation : The Temple is oriented North/South and face South. Plan : Allocation of Spaces : ARCHITECTURAL STYLE Ornamentation	•	-	:	(m. / am/fact / in ala		
Orientation : The Temple is oriented North/South and face South. Plan : Allocation of Spaces : ARCHITECTURAL STYLE Ornamentation			:	01		
ARCHITECTURAL STYLE Ornamentation Exteriors : Interiors : Movable Collections : Any Other (specify) : 10. Construction Technology Structural System : Building Techniques : Material of Construction : 11. Condition Assessment In General Good / Fair√ good Sign of Deterioration	•		:	The Temple is oriented North/South and faces the South.		
Ornamentation Exteriors			:			
Ornamentation Exteriors	AF	RCHITECTURAL STYLE				
Any Other (specify) : 10. Construction Technology Structural System : Building Techniques : Material of Construction : 11. Condition Assessment In General Good / Fair√ good Sign of Deterioration	•	Exteriors Interiors	:			
Structural System : Building Techniques : Material of Construction : 11. Condition Assessment In General Good / Fair√ good Sign of Deterioration	An		:			
Material of Construction : 11. Condition Assessment In General Good / Fair√ good Sign of Deterioration	10	Structural System	:			
In General Good / Fair√ good Sign of Deterioration			:			
Sign of Deterioration						
In General Good / Fair√ good Sign of Deterioration						
Sign of Deterioration	<u>11</u>			I / Enire / mond		
		in General G	ooa	i / Fair√ good		
Danger of Disappearance				Serious Deterioration		

In Brief (Attach extra sheet if necessary): blackening and vegetation growth.					
12. Threats to the Property					
	Natural Natural				
	Negligence				
	Vandalism Urban Pressures				
	SECTION III: REFERENCES				
13. Reference Sources (published)	d and unpublished textual details)				
14. Photographs					
	(attach list as in page 6, in case of multiple photographs				
Photo Reference					
CAPTION					
15. Audio / Video					
	(related to rituals / performance / festivals etc.)				
Reference					
DESCRIPTION					
16. Maps/Plans/Drawings					
17. Listers					
NAME	NAME				
18. Reviewers					
NAME	NAME				
INAIVIE	IVAIVIE				
COMMENTS	COMMENTS				