



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-262

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### SECTION I : IDENTIFICATION

#### 1. Name

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**Present** : Temple  
**Past** :  
**Other Name (if any):** : Chhatri

#### 2. Location

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**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### **Address**

Baghela Talab, Nagada, Udaipur.

: **Village (village code)**

**Post:** Kailashpuri

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313602

#### **Approach district**

: The Temple is situated at Nagada in Udaipur District. It is 23km away from Udaipur bus stand. It is well connected by regular bus services.



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**ABANDONED√/ IN USE**

**Present** :  
**Past** : Temple/Religious

**5. Age (Source)**

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**PERIOD** : 11<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

**6. Ownership / Level of Protection**

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

**7. Association**

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

**8. Statement of Significance**

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- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Architectural  |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical     |
| <input type="checkbox"/> | Religious      |

Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** \* **Drawings** (Attach extra sheet if necessary)
  - √ **Urban / Rural Setting**
  - Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks : 01
  - Number of Storys : 01
  
- **Spatial Organization**
  - Orientation : The Temple is oriented East/West and faces the East.
  - Plan :
  - Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors : The exposed portion of the pillars has some carving.
  - Interiors : Along the mouldings and lintels there are bands of geographical pattern.
  - Movable Collections :
  - Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Hindu temple architecture.
- Building Techniques** : Corbelling.
- Material of Construction** : Stone slabs and bolders.

### **11. Condition Assessment**

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**In General**                      **Good** √/ **Fair**   **good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Blackening and vegetation growth.

Major portion of stones has broken down. There are visible core cracks. Accumulation of dirt and dust in the groves and cracks are fathering. The depth of cracks and fissures. Vegetational growth and lack of general negligence.

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**12. Threats to the Property**

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

**SECTION III: REFERENCES**

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**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

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**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

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**16. Maps/Plans/Drawings**

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**17. Lists**

**NAME**

**NAME**

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**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**

