



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-263

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Burj  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Baghela Talab, Nagada, Udaipur.

: **Village (village code)** Nagada  
**Post:** Udaipur **District:** Udaipur  
**State:** Rajasthan **PIN:** 313602

#### Approach district

: The structure is situated at Nagada in Udaipur District. It is 23km away from Udaipur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Burj*

**Note:** This bastion with bangoora battlement is part of the external fortification wall situated on a rocky hill. It is a high rise drum shaped structure with shall holes in the battlement space to be used for watch and for weapon installment. It is built in rubble masonry.

##### *Engineering structure*

- Bridge

##### *Open space and related structures*

- Public square

Tunnel  
 Other engineering structure

Park or garden  
 Graveyard  
 Baolis, Well  
 Tank  
 Cave

#### 4. Property Use

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#### ABANDONED√/ IN USE

**Present** :  
**Past** : Part of a hilly fort.

#### 5. Age (Source)

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**PERIOD** : 11<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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#### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

### 8. Statement of Significance

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- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

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- **Context** \* Drawings (Attach extra sheet if necessary)
  - √ **Urban / Rural Setting**
  - Surroundings**
    - Stand in Isolation**
    - Integral part of a Landscape / Street / Complex**
- **Quantification**
  - Area Dimension ( L x B x H) : (m / cm/ feet / inch)
  - Number of Blocks :
  - Number of Storys :
- **Spatial Organization**
  - Orientation : The Burj is oriented East/West and faces the East.
  - Plan :
  - Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
  - Exteriors : Plain and Simple.
  - Interiors :
  - Movable Collections :
  - Any Other** (specify) :

### 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : Arcuate.
- Material of Construction** : Stone, rubble masonry.

## 11. Condition Assessment

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In General

Good / Fair good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Blackening and vegetation growth.

It is neglected and an unkept structure with excessive microbial growth and soot deposits. Also vegetational growth all around is widening the foundation of the structure.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**