

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

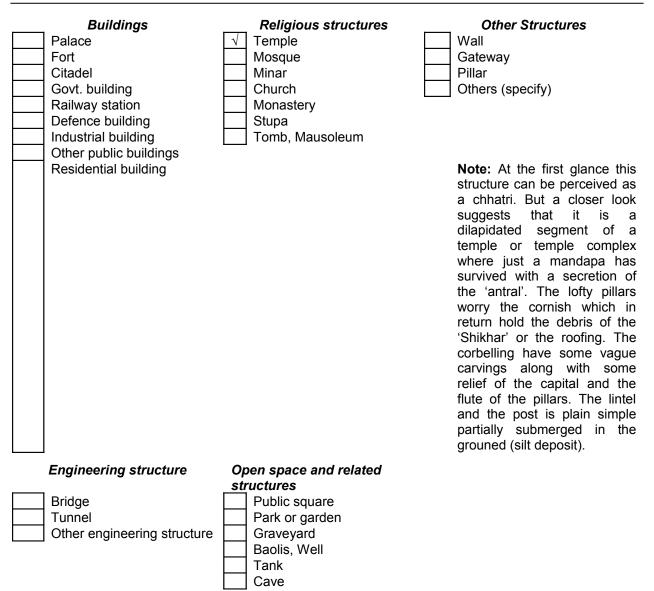
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-265

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Chhatri/Temple :	
LONGITUDE 75°31'E	LATITUDE 27°42'N	
Address	Baghela Talab, Nagada, Kailaspuri, Udaipur.	
	: Village (village code) Nagada Post: Kailashpuri District: Udaipur State: Rajasthan PIN: 313602	
Approach district	: The Temple is situated at Nagada in Udaipur District. It is 23km away from Udaipur bus stand. It is well connected by regular bus services.	

3. Property Type



4. Property Use

		ABANDONED√/ IN USE
Present Past	:	Chhatri/Temple
5. Age (Source)		
PERIOD YEARS	:	16 th century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Protection	on	
	-	SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private	:	
Any other (Please specify) Name	:	
Address Phone	:	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron 	: : : : : : : : : : : : : : : : : : : :	
Architect / Engineer Any other (specify)	:	

8. Statement of Significance

	Architectural
	Archaeological
	Historical
	Religious
	Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

:

•	Context Urban / Rural Setting √ Surroundings		* Drawings (Attach extra sheet if necessary) RURAL SETTINGS
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation	:	The Chhatri/Temple is oriented East/West and faces the West.
	Plan Allocation of Spaces	:	
<u>AF</u> •	RCHITECTURAL STYLE Ornamentation Exteriors	:	There are some human figures on the corbelling and the capital.
Ar	Interiors Movable Collections y Other (specify)	:	σαριται.

10. Construction Technology

Structural System	:	Hindu architecture.
Building Techniques	:	Corbelling
Material of Construction	:	Stone masonry.

11. Condition Assessment

In General

Good / Fair good

Sig
Se
 Da

gn of Deterioration erious Deterioration anger of Disappearance

In Brief (Attach extra sheet if necessary): blackening and vegetation growth.

This structure is on verge of dipsappearance. Most portions have broken apart collapsed. Vegetational growth, silts and soot deposit is adding threat to they durability of the structure. Also the debris of this structure scattered all around are either disappearing or weathering away.

12. Threats to the Property

 Natural
 Negligence
 Vandalism
 Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attach list as in page C in some of multiple photographe)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS