



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Shree Dharjee Ka Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

Address

Main Market, Bhindar.

: **Village (village code)** Bhindar.
Post: Bhindar. **District:** Udaipur
State: Rajasthan **PIN:** 313802

Approach

: The Mandir is situated at Bhindar in Udaipur District. It is 70km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a temple of Nagara style with domes on the Mandapa. Domes are made on Mandapa under the influence of imperial Mughal style. The temple has multiple projections and the Shikhara is crowned by a means of staircases. Pillars are carved and ornamented. The main shrine

has black stone image of the deity with traditional attire. The door is made up of wood and studded with metal knobs. Framed photographs of subordinate deities are also placed shrine near the

4. Property Use

ABANDONED/ IN USE : ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Arch has medallions on the spandrel.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	Living temple
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting Rural settings
Surroundings **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The Shikar has multiple projections. Pillars are carved and ornamented.
Interiors : The entrance to the main shrine is embellished with decorative pattern.
Movable Collections : Ritual and cultic objects.
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara style of architechere.
- Building Techniques** : Arcurate system for the dome and trabeate system for the main shrine.
- Material of Construction** : Brick, stone, wood, metal, marble, etc.

11. Condition Assessment

In General

Good/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, stains, discoloration and fading of paintings.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(Attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS