

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

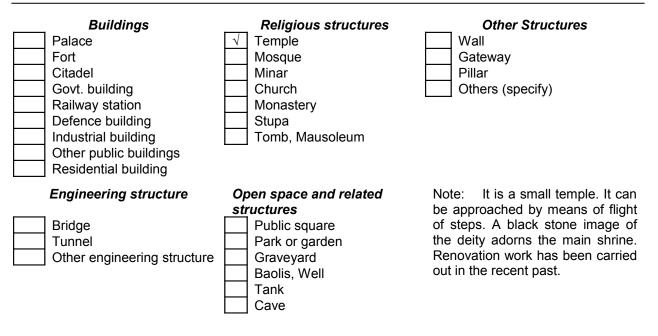
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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-271

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Murlidhar Bhagwan Ka Mandir : :
2. Location	
LONGITUDE 75°31' E	LATITUDE 27 ⁰ 42' N
Address	: Main Market, Bhindar.
	: Village (village code) Bhindar. Post: Bhindar. District: Udaipur State: Rajasthan PIN: 313802
Approach	 The Mandir is situated at Bhindar in Udaipur District. It is 70km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type



4. Property Use

		ABANDONED/ IN USE : \checkmark
Present	:	Religious
Past	:	Religious
5. Age (Source)		
PERIOD	:	18 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes Destruction / Demolition	÷	
Destruction / Demontion	•	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
	:	
India / State Archaeology		
Department / Any Other (Please specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	÷	
In Building Construction Any other (specify)	:	
WITH PERSONS	•	
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
√ Architectural	Pa	inted gate with iron- grills.
Archaeological Historical		
√ Religious	Li	ving temple.
Any other (specify)	:	- ·
er		
<u>36</u>		ION II: DESCRIPTION

9. Physical Description and Decorative Features

•	 Context Urban / Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) Rural settings	
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex	
•	Quantification Area Dimension (L x B x H)	:	(m/am/fact/inch)	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01	
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East.	
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections by Other (specify)		The gate to the main shrine is painted with pink color. Ritual objects.	

Structural System	:	Indo- Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Brick, stone, wood, iron.

11. Condition Assessment

In General

Good/ Fair

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of Deterioration rious Deterioration anger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, stains etc.

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS