



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-273

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°31' E

LATITUDE 27° 42' N

#### Address

Shopi Masjid ,near bus stand, Salumbar

: **Village (village code)** Salumbar

**Post:** Salumbar      **District:** Udaipur  
**State:** Rajasthan      **PIN:** 313027

**Approach district/** : The Chhatri is situated at salumbar in Udaipur District. It is 70km away from Udaipur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

*Chhatri*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note; It is a chhatri which stands on a raised plinth. The chhatri has a bulbous dome crowned by an inverted lotus type of pinnacle. The dome of the chhatri rests on drum and ornamented pillars. The surrounding area is full of vegetational growth.

#### 4. Property Use

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**ABANDONED√ / IN USE**

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**Present** : Chhatri  
**Past** : Chhatri

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Bulbous dome rests on carved and ornamented pillars.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
**Urban / Rural** ✓ **Setting**  
**Surroundings**  
**\* Drawings** (Attach extra sheet if necessary)  
Rural settings  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  - **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  - **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :
- ARCHITECTURAL STYLE**
- **Ornamentation**  
Exteriors : The Chhatri has carved pillars and bulbous dome.  
Interiors :  
Movable Collections :
- Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Indo-Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, brick etc.

## 11. Condition Assessment

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**In General**

**Good / Fair** ✓

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

Discoloration, Cracks, blackening, pilling of plaster, vegetational growth etc.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(Attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**