

#### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/Udp-274 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri **Past** Other Name (if any): 2. Location **LONGITUDE** 75°31' E LATITUDE 27° 42' N Address Near Ambika Mata mandir, Jagat Village (village code) Post: Jagat **District:** Udaipur State: Rajasthan **PIN:** 313705 The Temple is situated at Jagat in the Udaipur District. Approach It is 53km away from Udaipur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Defence building Stupa Chhatri Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is Canopied chhatri structures having a bulbous dome and an Bridge Public square inverted lotus type of pinnacle. Park or garden The Chhatri rests on carved Tunnel pillars. There is a shivaling and Other engineering structure Graveyard standing statue of the deity at the Baolis, Well centre. Tank

Cave

4. Property Use			
		ABANDONED√ / IN USE	
		:	
Present	:	Chhatri	
Past	:	Chhatri	
5. Age (Source)			
PERIOD	:	19 <sup>th</sup> Century AD	
YEARS	:	re contary rib	
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
<b>Destruction / Demolition</b>	:		
6. Ownership / Level of Protection			
		SINGLE /MULTIPLE :	
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
<ul> <li>WITH PERSONS</li> </ul>			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
√ Architectural			
Archaeological			
Historical			
Religious			
Any other (specify)	:	Deme of the chhatri has an inverted lotus type of pinnacle.	

# **SECTION II: DESCRIPTION**

#### 9. Physical Description and Decorative Features

Context

Urban / Rural Setting Surroundings

\* **Drawings (**Attach extra sheet if necessary)

**Urban Setting** 

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Chhatri is adorned with decorative designs.

Plan

Allocation of Spaces :

**ARCHITECTURAL STYLE** 

Ornamentation

Exteriors: The base of the chhatri is adorned with decorative

designs.

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Islamic style

**Building Techniques** : Trabeate system **Material of Construction** : Stone and Brick,

11. Condition Assessment			
In General	Good / Fair Good		
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary): Cracks, black patches, discoloration, Blackening etc.			
12. Threats to the Property			
	<ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul>		

## **SECTION III:** REFERENCES

### 13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
10. 13. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10	
NAME	NAME
COMMENTS	COMMENTS