

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-278 **SECTION I: IDENTIFICATION** 1. Name Present Gamaira Talab. Past Other Name (if any): 2. Location **LONGITUDE** 75°31' E **LATITUDE** 27° 42' N Address Near Bhindeshawar Bhagwan Mandir, Bhinder Village (village code) Bhindar Post: Bhindar **District**: Udaipur State: Rajasthan **PIN**: 313802 Approach The Pond is situated at Bhindar in Udaipur District. It is 70km away from Udaipur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Mosque Fort Gateway Minar Pillar Citadel Church Govt. building Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related It is a pond full of dirty Note: structures water. The area is cluttered with debris, garbage and vegetation. Public square Bridge The pond is not well- maintained. Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

Cave

4. Property Use			
		ABANDONED √/ IN USE	
		:	
Present	:	Pond	
Past	:	Pond	
5. Age (Source)		10th O	
PERIOD	:	10 th Century AD	
YEARS	•		
Precise date of Construction			
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection			
		SINGLE /MULTIPLE :	
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify) • WITH PERSONS	•		
Patron			
Architect / Engineer	:		
Any other (specify)	•		
Any other (openly)	•		
8. Statement of Significance			
		ant, a traditional mother for staring units water	
√ Architectural	I	ank, a traditional method for storing rain water.	
Archaeological Historical			
Religious			
Any other (specify)	:		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

Urban / Rural Setting Surroundings

* **Drawings (**Attach extra sheet if necessary)

Rural settings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Tank is oriented East/West and faces the West.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : The pond is not maintained properly and being used for

dumping garbage.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Tank cladded with stone and plastered.

Building Techniques :

Material of Construction : Rabble masonry

11. Condition Assessment			
In General	Good/ Fair		
	Sign of Deterioration √ Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):			
The pond is not well- maintained.			
12. Threats to the Property			
	Natural Negligence Vandalism √ Urban Pressures		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
10. 13. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10	
NAME	NAME
COMMENTS	COMMENTS