

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-279 **SECTION I: IDENTIFICATION** 1. Name **Present** Chhatri Past Other Name (if any): 2. Location LONGITUDE 75°31' E **LATITUDE** 27° 42' N **Address** Near bus stand, Rishabhdev Village (village code) Rishabhdev Post: Rishabhdev. **District**: Udaipur State: Rajasthan **PIN**: 313802 **Approach** The Chhatri is situated at Rishabhdev in Udaipur District. It is 62km away from Udaipur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Mosque Fort Gateway Minar Pillar Citadel Church Others (specify) Govt. building Railway station Chhatri Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an unknown chhatri structures having bulbous dome crowned by an inverted lotus type of pinnacle. Public square Bridge It has a foliated arch opening. It Tunnel Park or garden can be approached by means of Other engineering structure Graveyard flights of steps. The entrance to Baolis, Well the chhatri is through a small gate. Tank

Cave

4. Property Use			
	ABANDONED ∜ IN USE		
	:		
Present	: Chhatri		
Past	: Chhatri		
5. Age (Source)			
PERIOD	: 19 th Century AD		
YEARS	:		
D : 14 (O 4 ()			
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection			
o. Owneromp / Level of Froteons	SINGLE /MULTIPLE :		
Public: Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	•		
In Rituals	•		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	•		
Architect / Engineer	•		
Any other (specify)	:		
ing control (opening)			
8. Statement of Significance			
	Pullbarra dansa arrawa di barra ira di 111 d		
√ Architectural	Bulbous dome crowned by an inverted lotus type of pinnacle.		
Archaeological Historical			
Religious			
Any other (specify)	:		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

Urban / Rural Setting Surroundings

* **Drawings** (Attach extra sheet if necessary)

Rural settings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Chhatri is oriented North/South and faces the

South.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors : It is foliated arch opening.

Interiors

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian

Building Techniques : Arcuate System **Material of Construction** : Bricks, stone etc

11. Condition Assessment		
In General	Good/ Fair Good	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	
In Brief (Attach extra sheet if necessary):		
Blackening, pilling of plaster, vegetational growth etc.		
12. Threats to the Property		
	 √ Natural √ Negligence ✓ Vandalism √ Urban Pressures 	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
10. 13. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10	
NAME	NAME
COMMENTS	COMMENTS