



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-280

SECTION I : IDENTIFICATION

1. Name

Present : Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

Address

Sas Bahu Mandir, Nagda, Udaipur

: **Village (village code)**

Post: Kailashpuri

District: Udaipur

State: Rajasthan

PIN: 313202

Approach district

: The Temple is situated near Sas Bahu Mandir at Nagda in Udaipur District. It is 23km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note: It is a mutilated temple. The main shrine is damaged and stone relics are scattered over the area. Exterior wall is adorned with decorative designs. The roof of the temple has fallen off.

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard

- Baolis, Well
- Tank
- Cave

4. Property Use

ABANDONED√/ IN USE

Present : Tourist site
Past : Religious

5. Age (Source)

PERIOD : 15th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. : State Archaeology Department

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

| | | |
|-------------------------------------|---------------------|-------------------------------------------|
| <input checked="" type="checkbox"/> | Architectural | Decorative designs on the external walls. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
 - √ **Urban / Rural Setting**
 - Surroundings**
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex**

- **Quantification**
 - Area Dimension (L x B x H) : (m / cm/ feet / inch)
 - Number of Blocks : 01
 - Number of Storys : 01

- **Spatial Organization**
 - Orientation : The Temple is oriented North/South and faces the South
 - Plan :
 - Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Geometrical and floral pattern.
 - Interiors :
 - Movable Collections :
- Any Other** (specify) :

10. Construction Technology

Structural System : Nagara style of temple
Building Techniques : Trebeate system
Material of Construction : Stone

11. Condition Assessment

In General

Good / Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): blackening and vegetation growth.

Badly damaged.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS