



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-281

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE 75°31'E

LATITUDE 27°42'N

#### Address

Sas Bahu Mandir, Nagda, Udaipur

: **Village (village code)**

**Post:** Kailashpuri

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313202

#### Approach district

: The temple is situated near Sas Bahu Mandir at Nagda in Udaipur District. It is 23km away from Udaipur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

**Note:** It is a base of a temple built on a raised platform of stone. The base of the platform is studded with carved decorative pattern. The main structure has fallen off.

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Tank  
 Cave

#### 4. Property Use

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**ABANDONED√/ IN USE**

**Present** : Tourist site  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :

**Architect / Engineer** :  
**Any other (specify)** :

### 8. Statement of Significance

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<input checked="" type="checkbox"/>	Architectural	Hypothermal structure.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)  
**Urban / Rural Setting** ✓  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) :  
Number of Blocks : 01  
Number of Storys :  
(m / cm/ feet / inch)
- **Spatial Organization**  
Orientation : The Temple is oriented East/West and faces the East  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : The base of the platform is adorned with architecheral pattern.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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**Structural System** : Raised platform of stone.  
**Building Techniques** :  
**Material of Construction** : Stone and plaster

## 11. Condition Assessment

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In General

Good / Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input type="checkbox"/>            | Sign of Deterioration   |
| <input checked="" type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary): blackening and vegetation growth.**

Badly damaged.

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**