



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 27°42'E

LATITUDE 75°31'N

Address

Shree Maha stayaji, Udaipur

: **Village (village code)**

Post: Udaipur

District: Udaipur

State: Rajasthan

PIN: 313001

Approach district

: The Chhatri is situated at mahastayaji in Udaipur city. It is 3km away from Udaipur bus stand. It is well connected by regular bus Services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This chhatri is built on a high raised platform and has eight sides. There is a bulbous dome with a pinnacle at the top in shape of a "kalsaha". There are some vague geometrical patterns on the drum. The capstone and the capital under which the eight pillars rest are relatively plain. The

Chhatri can be accessed through a set of stairs with thick railings. The dome form the inside has

4. Property Use

ABANDONED√ / IN USE

Present : Chhatri
Past : Chhatri

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

Private : Eklingji Trust City Palace, Udaipur
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

Architectural

- Archaeological
- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|---------------------------------------|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban ✓ / Rural Setting | | Urban setting |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|--------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 01 | |
| Number of Storys : | 01 | |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation : | The Chhatri is oriented East/West and faces the East. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|-----------------------|---|--|
| Ornamentation | | |
| Exteriors : | There are some floral and geometrical patterns on the drum. | |
| Interiors : | | |
| Movable Collections : | | |

- | | |
|------------------------------|--|
| Any Other (specify) : | |
|------------------------------|--|

10. Construction Technology

- | | | |
|---------------------------------|---|------------------------------|
| Structural System | | Indo-Persian |
| Building Techniques | : | Arcuate and corbelled dome |
| Material of Construction | : | Stone masonry, lime plaster. |

11. Condition Assessment

In General **Good** ✓ / **Fair**

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Inside the dome corbelled stone slabs are disfrajminting. Also there is dirt and soot deposit all over the structure, especially on the external surface.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS