



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-283

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Raj singh Jee Ki Chhatri.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 75°31'E

**LATITUDE** 27°42'N

#### Address

Shree Mahastayaji, Aaaid, Udaipur

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach district

: The Chhatri is situated at Mahastaya in Udaipur District. It is 3km away from Udaipur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a chhatri built on a high raised platform. This chattri is relatively small and simple. It has made on a square plan and a "Pyazi-dome" or dome and a plain drum. This chattri can be accessed through a stair case with thick railings on both its side. Name of the person in whose

memory this chattri has been constructed is written on marble slab over the façade of the plinth on the either side of the stair case. Under the chattri as the cenotaph

#### 4. Property Use

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**ABANDONED√ / IN USE**

**Present** : Chhatri  
**Past** : Chhatri

#### 5. Age (Source)

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**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

**Private** : Ek Lingji Trust City Palace, Udaipur  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

## 8. Statement of Significance

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- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban**  / **Rural Setting** : Urban setting  
**Surroundings** : **Stand in Isolation**  
: **Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : There are some floral pattern on the dome painted in red and carvings on the pillar.  
Interiors :  
Movable Collections :
- Any Other** (specify) :

### 10. Construction Technology

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- |                                 |   |                         |
|---------------------------------|---|-------------------------|
| <b>Structural System</b>        | : | Indo-Persian            |
| <b>Building Techniques</b>      | : | Arcuate.                |
| <b>Material of Construction</b> | : | Stone and lime plaster. |

### 11. Condition Assessment

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**In General**

**Good√ / Fair**

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** The physical structure is intact. However there is peeling of plaster is discoloration all over. Also there is deposit of dirt, dust and soot all over. The vegetational growth near the plinth also seems to be deep rooted which can be fatal to the grounding of the plinth.

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**12. Threats to the Property**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihasic Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**