



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-287

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Indra Sarovar.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 27°42'E

**LATITUDE** 75°31'N

#### Address

Indra sarovar, Kailashpuri Udaipur

: **Village (village code)**

**Post:** Kailashpuri

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313002

#### Approach district

: The Sarovar is situated at Kailashpuri in Udaipur District, It is 24km away from Udaipur bus stand, and It is well connected by regular bus Services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
Sarovar

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This sarovar is built in a natural cavity within a valley. It has been enclosed with connected wall and on one side there is a beautiful ghat with steps and pavilion like formations. Also in on of the sides there is a temple built in nagar style with two shikhars.

#### 4. Property Use

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**ABANDONED/ IN USE**    ✓

**Present** : Source of water  
**Past** : Source of water

#### 5. Age (Source)

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**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

### **SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

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- **Context**  
**Urban** ✓ / **Rural Setting**  
**Surroundings**
  - \* **Drawings** (Attach extra sheet if necessary)  
Urban setting
  - Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The Sarover is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Along the boundary at the ghat there are raised platform adorned with Chhatri kind of gateway.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

## 10. Construction Technology

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate
- Material of Construction** : Stone, marble masonry.

## 11. Condition Assessment

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In General

Good / Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

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## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input checked="" type="checkbox"/> | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

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### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**