INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present	:	Shri Shriyadevi Mai Ji Ka Mandir.
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE   27°42'E   **LATITUDE**   75°31'N

Address   Kailashpuri, Udaipur ,Eklingi Ji

                                  :   Village (village code)

                                  Post: Kailashpuri   **District:** Udaipur
                                  State: Rajasthan   **PIN:** 313602

Approach district   :   The Temple is situated at Kailashpuri in Udaipur District, It is 24km away from Udaipur bus stand, and It is well connected by regular bus Services.

3. Property Type

Buildings		Religious structures		Other Structures
☐ Palace	√	Temple	☐	Wall
☐ Fort	☐	Mosque	☐	Gateway
☐ Citadel	☐	Minar	☐	Pillar
☐ Govt. building	☐	Church	☐	Others (specify)
☐ Railway station	☐	Monastery		
☐ Defence building	☐	Stupa		
☐ Industrial building	☐	Tomb, Mausoleum		
☐ Other public buildings				
☐ Residential building				

Engineering structure	Open space and related structures	
☐ Bridge	☐ Public square	
☐ Tunnel	☐ Park or garden	
☐ Other engineering structure	☐ Graveyard	
	☐ Baolis, Well	
	☐ Tank	
	☐ Cave	

Note: This is a magnificent temple. At the entrance there is a foliated arched gateway with relieved figures on the facade and over it a bulbous dome fitted. The post of the pillar is designed in shape of a multiangular pillar and on both the side there are two rooms**.** As one enters into it there

is an enclosed corridor like portico that leads to the main shrine. Right outside the gorbhogrha there are two portico having free standing sculptures of elephants'

4. Property Use

<div align="center">

ABANDONED/ IN USE √

</div>

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	15th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

<div align="center">

SINGLE /MULTIPLE :

</div>

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	

7. Association

- **WITH EVENTS**

In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	

- **WITH PERSONS**

Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

☐	Architectural
☐	Archaeological
☐	Historical
☐	Religious
☐	Any other (specify) **:**

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context**
  Urban √/ Rural Setting
  Surroundings

  * Drawings (Attach extra sheet if necessary)
      Urban setting

  Stand in Isolation
  Integral part of a Landscape / Street / Complex

- **Quantification**
  Area Dimension (L x B x H)   :

                               (m / cm/ feet / inch)

  Number of Blocks   :   01
  Number of Storys   :   01

- **Spatial Organization**
  Orientation   :   The Temple is oriented East/West and faces the East.
  Plan   :
  Allocation of Spaces   :

ARCHITECTURAL STYLE

- **Ornamentation**
  Exteriors   :   Religious and human figure also painted on the façade
                                  of the sanctum.

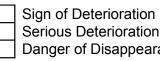 Interiors   :
  Movable Collections   :
Any Other (specify)   :

10. Construction Technology

   Structural System   :   Indo Persian
   Building Techniques   :   Arcuate and English bond
   Material of Construction   :   Stone, brick & lime plaster.

11. Condition Assessment

In General   **Good√ / Fair**

☐	Sign of Deterioration
☐	Serious Deterioration
☐	Danger of Disappearance

The marble claded surface has cohered. Also the elephant statue has flaking painted layer. The market area all around has affected on this stair statue.

12. Threats to the Property

√	Natural
√	Negligence
☐	Vandalism
√	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME   **NAME**

18. Reviewers

NAME   **NAME**

COMMENTS   **COMMENTS**