



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-290

SECTION I : IDENTIFICATION

1. Name

Present : Shivjee Ka Mandir.
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 27°42'E

LATITUDE 75°31'N

Address

Kailashpuri, Udaipur, Eklingi Ji

: **Village (village code)**

Post: Kailashpuri
State: Rajasthan

District: Udaipur
PIN: 313602

Approach district : The Temple is situated at Kailashpuri in Udaipur District, It is 24km away from Udaipur bus stand, and It is well connected by regular bus Services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
i

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a temple dedicated to lord Shiva. It is built in Nagara style. This temple has a "mukha-Mandapa" followed by a mandapa and then the "Garbhagriha"(sanctum-sanctorum). Over the sanctum there is a Shikar with few subsidiary shikars over the mandapa is a slightly domical roof

and over the Mukha Mandapa or the entry portico there is a slight narrow and elevated dome. The temple has been constructed on a high raised “adhishana” and has square pillars. The door-lintel and the post of the sanctum is profusely carved with floral and

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
- In History** :
- In Rituals** :
- In Building Construction** :
- Any other (specify)** :

- **WITH PERSONS**

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban ✓ / **Rural Setting** : Urban setting
Surroundings :
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
 Area Dimension (L x B x H) : (m / cm/ feet / inch)
 Number of Blocks : 01
 Number of Storys : 01
- **Spatial Organization**
 Orientation : The Temple is oriented North/South and faces the South. .
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
 Exteriors : The chandrika and the kalsha at the pinnacle has been profusely carved and stands visible form a good distance.
 Interiors :
 Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Hindu temple architecture nagar style.
Building Techniques : Trabeat and corbelling(dome)
Material of Construction : Stone and marble masonry.

11. Condition Assessment

In General

Good√ / Fair

The cornice and the drum of the temple have completely black and there is a lot of vegetational growth on it. Some portion of the temple has already collapsed. There is needs immediate attention. .

12. Threats to the Property

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Danger of Disappearance
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etahasik Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani
Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS