

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/Udp-291

SECTION I : IDENTIFICATION 1. Name			
Present Past Other Name (if any):	: Shree Hanuman Ji Ka :	a Prachin Mandir.	
2. Location			
LONGITUDE 27°42'E	LATITUDE 75°31'N		
Address	Kailashpuri, Udaipur Eklingi Ji		
	: Village (village code	9)	
	<b>Post:</b> Kailashpuri <b>State:</b> Rajasthan	District: Udaipur PIN: 313602	
Approach district		ed at Kailshpur in Udaipur District, , Udaipur bus stand and It is well r bus Services.	
3. Property Type			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures         √       Temple         Mosque       Minar         Church       Monastery         Stupa       Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)	
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> This is a small inconspicuous structure with a archuate gateway and stone carving on the facade. Inside all around on the wall there are small old figures of God and Goddesses. In the center of sanctum- sanctorum, There is a fine alters. Inside the main shrine	

there is a deep county with statue of hanuman and framed photo of

#### 4. Property Use $\sqrt{}$ ABANDONED / IN USE Present Religious 2 Religious Past : 5. Age (Source) PERIOD 16<sup>th</sup> Century AD 2 YEARS 5 **Precise date of Construction** 5 Completion 5 Subsequent changes 2 Destruction / Demolition ÷ 6. Ownership / Level of Protection SINGLE /MULTIPLE : **Public** : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify)state Govt. Private 2 Any other (Please specify) 1 Name 1 Address 2 Phone ÷ 7. Association • WITH EVENTS In History 2 In Rituals ÷ In Building Construction : Any other (specify) : WITH PERSONS Patron 2 **Architect / Engineer** 2 Any other (specify) : 8. Statement of Significance Architectural

Archaeological Historical Religious Any other (specify)

# **SECTION II: DESCRIPTION**

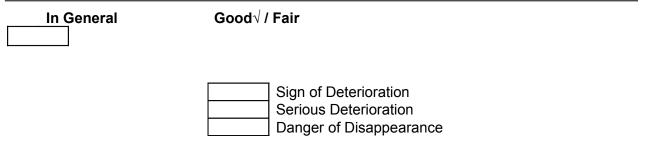
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9. Physical Description and Decorative Features				
<ul> <li>Context Urban √/ Rural Setting Surroundings</li> </ul>		* <b>Drawings (</b> Attach extra sheet if necessary) Urban setting		
		Stand in Isolation Integral part of a Landscape / Street / Complex		
Quantification     Area Dimension (L x B x H)	:	(m / cm/ feet / inch)		
Number of Blocks Number of Storys	:	01 01		
• Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East.		
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation Exteriors</li> </ul>	:	Very plain and simple facade with small old like niches with statues.		
Interiors Movable Collections <b>Any Other</b> (specify)	:			

# 10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate
Material of Construction	:	Stone, marble masonry, Lime plaster.

#### **11. Condition Assessment**



Deposition of soot and dirt .it is visible on both the interior and exterior wall. Also there is flaking and chipping of plaster and painted layer.

#### 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS