



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-293

SECTION I : IDENTIFICATION

1. Name

Present : Kailashpuri Ka Gate.
Past :
Other Name (if any): :

2. Location

LONGITUDE 27°42'E

LATITUDE 75°31'N

Address

Kailashpuri (Eklingi Ji) Udaipur.

: **Village (village code)**

Post: Kailashpuri

District: Udaipur

State: Rajasthan

PIN: 313602

Approach district

: The Gateway is situated at Kailshpur in Udaipur District. It is 24km away from Udaipur bus stand. It is well Connected by regular bus Services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a gateway having renovation work done in past. It has a jharokha like formation on the top with plain façade, in interior there are typical art. It has a square opening. The jharokha has wooden framed windows.

4. Property Use

ABANDONED / IN USE ✓

Present : Gateway
: Gateway

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban ✓ / **Rural Setting**
Surroundings
*** Drawings** (Attach extra sheet if necessary)
Urban setting
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Gate is oriented North/South and faces the South.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : plain
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arcuate and English bond
- Material of Construction** : Stone, bricks, masonry.

11. Condition Assessment

In General

Good ✓ / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

There is blackings of interior wall also there is a peeling under the jhandha.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS