

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/Udp-295 **SECTION I: IDENTIFICATION** 1. Name Present Chhatri **Past** Other Name (if any): 2. Location **LONGITUDE** 27°42'E LATITUDE 75°31'N **Address** Kailashpuri (Eklingi Ji) Udaipur Village (village code) Kailashpuri Post: Kailashpuri **District:** Udaipur State: Rajasthan PIN: 313602 **Approach district** The Temple is situated at Kailshpur in Udaipur District. It is 24km away from Udaipur bus stand. It is well Connected by regular bus Services. 3. Property Type Religious structures **Other Structures Buildings** Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related This is a small cubical structures chattri with completely dilapidated roofing system. The pillars are Bridge Public square plain with some designs inside the Park or garden Tunnel architraves. The presence of lintel Other engineering structure Graveyard and the Beam suggests that the Baolis, Well

roofing was on trabeat system.

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Tank Cave

4. Property Use		
		ABANDONED√ / IN USE
Present Past	:	Chhatri Chhatri
5. Age (Source)		
PERIOD YEARS	:	18 <sup>th</sup> Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :	
6. Ownership / Level of Protecti	<u>on</u>	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :	
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	:	

## **SECTION II: DESCRIPTION**

9.	9. Physical Description and Decorative Features				
•	Context Urban √/ Rural Setting Surroundings		* <b>Drawings (</b> Attach extra sheet if necessary) Urban setting		
	Carroananigo		Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension ( L x B x F	l) :	(m / cm/ feet / inch)		
	Number of Blocks Number of Storys	:	01 01		
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Chhatri is oriented East/West and faces the East.		
<u>AR</u>	CCHITECTURAL STYLE Ornamentation Exteriors	:	Some medallion formations on the architraves are still intact.		
An	Interiors Movable Collections  y Other (specify)	:			
10.	. Construction Technology	1			
	Structural System Building Techniques Material of Construction		Indo-Persian Arcuate and Trabeate Stone and Lime		
11.	. Condition Assessment				
	In General	Good√	/ Fair		
		V	Sign of Deterioration Serious Deterioration  Danger of Disappearance		

In Brief (Attach sheet if necessary): The roofing along the drum is somewhat completely collapsed and the ruminants are covered with wild vegetational growth. The other elements have also defected due to soot and dirt deposit, peeling of plaster and broken edges. It seeks immediate attention.

12. Threats to the Property	
	<ul> <li>√ Natural</li> <li>√ Negligence</li> <li>√ Vandalism</li> <li>√ Urban Pressures</li> </ul>
	SECTION III: REFERENCES
13. Reference Sources (published	ed and unpublished textual details)
14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME

COMMENTS COMMENTS