



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-296

SECTION I : IDENTIFICATION

1. Name

Present : Gateway
Past :
Other Name (if any): :

2. Location

LONGITUDE 27°42'E

LATITUDE 75°31'N

Address

Indra Sarowar, Kailashpuri, Udaipur

: **Village (village code)**

Post: Kailashpuri

District: Udaipur

State: Rajasthan

PIN: 313602

Approach district

: The Gateway is situated at Kailashpuri near Eklingi Ji, in Udaipur District. It is 24km away from bus stand Udaipur. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This gate is comprises of two pillars as a best holding a lintel. The pillars have elaborate carving on their capital and basic finishing on the flute. The entire structure is raised on a slightly high platform.

4. Property Use

ABANDONED / IN USE[√]

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban ✓ / **Rural Setting**
Surroundings

* **Drawings** (Attach extra sheet if necessary)
Urban setting

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks :01
Number of Storys :01

- **Spatial Organization**

Orientation : The Gateway is oriented North/South and faces the North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Basic geometrical pattern on the pillars.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian and Nagara
Building Techniques : Trabeat
Material of Construction : Stone and lime plaster

11. Condition Assessment

In General

Good ✓ / **Fair**

√	Sign of Deterioration
√	Serious Deterioration
	Danger of Disappearance

In Brief (Attach sheet if necessary): There is Deposition of soot and pollutants in the groves of the pillar especially where the lintel has been attached. Lacks of general maintenance.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input checked="" type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

