



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-297

SECTION I : IDENTIFICATION

1. Name

Present : Bhaironath Ka Mandir.
Past :
Other Name (if any): :

2. Location

LONGITUDE 27°42'E

LATITUDE 75°31'N

Address

Kailashpuri EKlingl Ji Udaipur,

: **Village (village code)**

Post: Kailashpuri

District: Udaipur

State: Rajasthan

PIN: 313602

Approach district

: The Temple is situated at Kailshpur in Udaipur District. It is 24km away from, Udaipur bus stand and It is well Connected by regular bus Services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: This is a beautiful Temple and well balanced piece of architecture styled in the Nagara pattern. It is built on raised 'adhistan'. It has a narrow 'mukh Mandapa' that leads to the 'Mandapa' followed by an 'antral' and then the 'sanctum sanctorum' over the mandapa. There is domical roofing over the sanctum is a proper Nagara style Shikar with a 'Kalasha' and the pinnacle. There is not much carving on the spire but the 'angshikhar' and the auushikhar are well defined. The antral has two gates opening on the either side and the 'mandapa' has two lateral transepts typical to a Nagara style temple. Inside the sanctum there is a shivlinga and his cover along with 'Nandi' sculpture very importely. There is a 'sheelalekh' or inscribed stone inside the temple. Probably defining the date and patron of the temple.

4. Property Use**ABANDONED / IN USE** ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE / MULTIPLE :**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private : Dev Sthan Vibhag Rajasthan
Any other (Please specify) :
Name :

Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary)
Urban ✓ / **Rural Setting** : Urban setting
Surroundings : **Stand in Isolation**
: **Integral part of a Landscape / Street / Complex**
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Relatively plain. There are some geometrical patterns.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian and Nagara
Building Techniques : Arcuate And Trabeate
Material of Construction : Stone, lime plaster.

11. Condition Assessment

In General

Good√ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach sheet if necessary): This building seeks immediate attention. Cleaning of the exterior wall is much required as there is deposition of soot, dirt and dust. Also in some of the elements the edges are breaking down.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS