

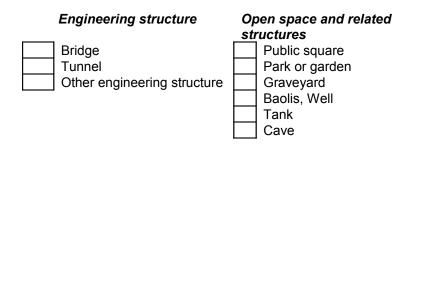
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-297

SECTION I : IDENTIFICATION					
1. Name					
Present Past Other Name (if any):	: Bhaironath Ka Mandir. :				
2. Location					
LONGITUDE 27°42'E	LATITUDE 75°31'N				
Address	Kailashpuri EKlingI Ji Udaipur,				
	: Village (village code)				
	Post: KailashpuriDistrict: UdaipurState: RajasthanPIN: 313602				
Approach district	: The Temple is situated at Kailshpur in Udaipur District. It is 24km away from, Udaipur bus stand and It is well Connected by regular bus Services.				
3. Property Type	3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Other Structures V Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum Others (specify)				



Note: This is a beautiful Temple and well balanced piece of architecture styled in the Nagara pattern. It is built on raised 'adhisthan'. It has a narrow 'mukh Mandapa' that leads to the 'Mandapa' followed by an 'antral' and then the 'sanctum sanctorum' over the mandapa. There is domical roofing over the sanctum is a proper Nagara style Shikar with a 'Kalasha' and the pinnacle. There is not much carving on the spire but the 'angshikhar' and the auushikhar are well defined. The antral has two gates opening on the either side and the 'mandapa' has two lateral transepts typical to a Nagara style temple. Inside the sanctum there is a shivlinga and his cower along with 'Nandi' sculpture very importely. There is a 'sheelalekh' or inscribed stone inside the temple. Probably defining the date and patron of the temple.

4. Property Use		
		ABANDONED / IN USE \checkmark
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS	:	16 th Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name	:	Dev Sthan Vibhag Rajasthan

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Address	:
Phone	:

7. Association

•	WITH EVENTS	
	In History	2
	In Rituals	1
	In Building Construction	
	Any other (specify)	
•	WITH PERSONS	
	Patron	
	Architect / Engineer	
	Any other (specify)	1

8. Statement of Significance

Architectural
Archaeological
Historical
Religious
Any other (specify)

SECTION II: DESCRIPTION

:

	Physical Description and De	501	
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban setting
	Curroundingo		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension(L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	:	The Temple is oriented East/West and faces the East.
•	RCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	:	Relatively plain. There are some geometrical patterns.

10. Construction Technology

Structural System	:	Indo-Persian and Nagara
Building Techniques	:	Arcuate And Trabeate
Material of Construction	:	Stone, lime plaster.

11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration

Serious Deterioration Danger of Disappearance

In Brief (Attach sheet if necessary): This building seeks immediate attention. Cleaning of the exterior wall is much required as there is deposition of soot, dirt and dust. Also in some of the elements the edges are breaking down.

12. Threats to the Property

	Natural
\checkmark	Negligence
\checkmark	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14.	Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers		
NAME	NAME	
18. Reviewers		
NAME	NAME	
COMMENTS	COMMENTS	