

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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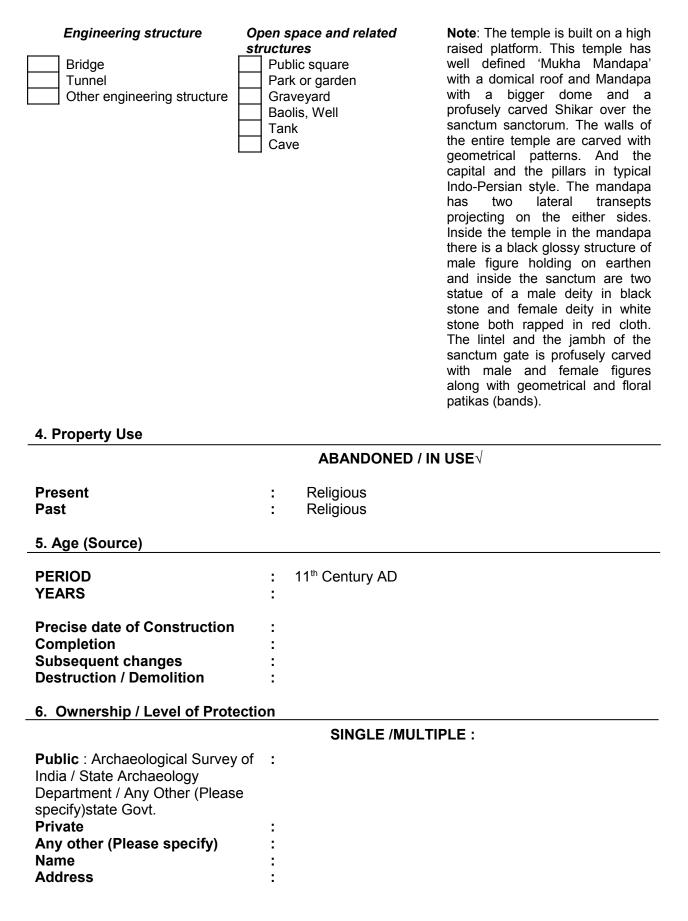
1. Name	SECTION I: IDENTIFICATION
Present Past Other Name (if any):	: Mandir Garur Ji Ka. :
2. Location	
LONGITUDE 27°42'E	LATITUDE 75°31'N
Address	Indra Sarowar Kailashpuri, Udaipur
	: Village (village code)
	Post: KailashpuriDistrict: UdaipurState: RajasthanPIN: 313602
Approach district	: The Temple is situated at Kailshpur in Udaipur District. It is 24km away from Udaipur bus stand. It is well Connected by regular bus Services.
3. Property Type	
Buildings	Religious structures Other Structures
Palace Fort Citadel Govt. building Railway station Defence building	√ Temple Wall Mosque Gateway Minar Pillar Church Others (specify) Monastery Stupa

Tomb, Mausoleum

1

Industrial building Other public buildings

Residential building



Phone

7. Association

•	WITH EVENTS	
	In History	:
	In Rituals	:
	In Building Construction	:
	Any other (specify)	:
•	WITH PERSONS	
	Patron	:
	Architect / Engineer	:
	Any other (specify)	:
•	WITH PERSONS Patron Architect / Engineer	:

:

:

8. Statement of Significance

Architectural
Archaeological
Historical
Religious
Any other (specify)

SECTION II: DESCRIPTION

•	Context Urban √/ Rural Setting Surroundings		 * Drawings (Attach extra sheet if necessary) Urban setting Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension(L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East/West and faces the East.
<u>A</u> F •	RCHITECTURAL STYLE Ornamentation Exteriors	:	The corbelled dome has beautiful carving and brackets to hold then with medallion capstone in the middle.
Ar	Interiors Movable Collections n y Other (specify)	:	

10. Construction Technology

Structural System	:	Indo-Persian and Hindu (Nagara)
Building Techniques	:	Corbelling and Trabeat
Material of Construction	:	Stone and lime plaster.

11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach sheet if necessary): The physical construct is quite intact but still it demands maintenance. The spire and the dome have gone black with soot and dirt deposit. Also along the drum and the frieze there is microbial growth.

12. Threats to the Property

ural
gligence
ndalism
an Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
17. Listers NAME	NAME
	NAME
NAME	NAME