



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-299

SECTION I : IDENTIFICATION

1. Name

Present : Shree Ram Mandir.
Past :
Other Name (if any): :

2. Location

LONGITUDE 27°42'E

LATITUDE 75°31'N

Address

Indra Sarowar, Kailashpuri, Udaipur

: **Village (village code)**

Post: Kailashpuri

District: Udaipur

State: Rajasthan

PIN: 313602

Approach district

: The Temple is situated at Kailshpur in Udaipur District. It is 24km away from Udaipur bus stand. It is well Connected by regular bus Services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

Open space and related structures

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

Note: This is a beautifully scaled temple built on a multi layered "adhsthans". Two platform below stands the 'toran' a beautiful gateway comprising of an astentaously carved pillar and a lintel over it supporting a triangular erected formation. The main building has a 'Mukha- Mandapa' followed by an elaborate mandapa roofed by a dome with corbelling patterns and to lateral transepts on the either side; And lastly the garbhagriha with a massive shikhar with well carved moolmanjari supporting numerous 'angashikhars'/ 'anushikhars' and 'karna shikhars'. The amalak resting on the pinnacle suggests that it is a Vishnu temple.

4. Property Use**ABANDONED / IN USE** ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 11th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE / MULTIPLE :**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**

- In History :
- In Rituals :
- In Building Construction :
- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *** Drawings** (Attach extra sheet if necessary)
- Urban** ✓ / **Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
- **Quantification**
- Area Dimension (L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01
- **Spatial Organization**
- Orientation : The Temple is oriented North/South and faces the North.
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : There are some carvings near the Vedika bandhan and below above the moldings on the friezes.
- Interiors :
- Movable Collections :
- Any Other** (specify) :

10. Construction Technology

Structural System : Nagara

Building Techniques : Corbelling and Trabeat
Material of Construction : Stone and lime plaster.

11. Condition Assessment

In General

Good√ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach sheet if necessary): There is excessive yellowing and blackening of stone and plastered portions. Also there is evident accumulation of dirt and dust.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input checked="" type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS