



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-303

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shivjee Ka Mandir.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 27°42'E

**LATITUDE** 75°31'N

#### Address

surajpole, Udaipur.

: **Village (village code)**

**Post:** Udaipur

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313001

#### Approach district

: The Temple is situated near Suraj Pole in Udaipur. It is 1km away from Udaipur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

**Engineering structure**

<input type="checkbox"/>	Bridge
<input type="checkbox"/>	Tunnel
<input type="checkbox"/>	Other engineering structure

**Open space and related structures**

<input type="checkbox"/>	Public square
<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Graveyard
<input type="checkbox"/>	Baolis, Well
<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

**Note:** This Temple is dedicated to lord Shiva. It has been painted in white. The Shikar over the sanctum and Shikar is well carved with all the essential components and kalasha has been fitted at the top. The mandapa has a shallow domical roof. The drum and the capital of the pillars are quite plain and simple. The projections in the out wall have some geometrical pattern carryings niches and bhadraka with sculptures. Inside the sanctum there is a shivling and in the mandapa Nandi seated.

**4. Property Use****ABANDONED / IN USE** ✓

**Present** : Religious  
**Past** : Religious

**5. Age (Source)**

**PERIOD** : 16<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

**6. Ownership / Level of Protection****SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

**7. Association**

- **WITH EVENTS**
- In History** :
- In Rituals** :
- In Building Construction** :
- Any other (specify)** :

- **WITH PERSONS**

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban** ✓ / **Rural Setting** : Urban setting  
**Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
 Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
 Number of Blocks : 01  
 Number of Storys : 01
- **Spatial Organization**  
 Orientation : The Temple is oriented East/West and faces the West.  
 Plan :  
 Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**  
 Exteriors : There are patterns along the moldings and frogs.  
 Interiors : The sanctum is decorated with colorful ceramic tiles.  
 Movable Collections :  
**Any Other** (specify) :

### 10. Construction Technology

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**Structural System** : Indo-Persian  
**Building Techniques** : Trabeate and corbelling.  
**Material of Construction** : Stone and lime plaster.

**11. Condition Assessment**

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**In General**

**Good√ / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach sheet if necessary):** The open space between the pillars has been carved with grills which are externally trapping dirt and dust. The plaster is breaking off and the elements on the interior wall are fragmenting.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference**

**CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference**

**DESCRIPTION**

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME**

**NAME**

**18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**