



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/Udp-309

SECTION I : IDENTIFICATION

1. Name

Present : Jain Mandir
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 27°42'E

LATITUDE 75°31'N

Address

Jawar mata mandir, jawar, Udaipur.

: **Village (village code)** Jawar
Post: Tidi **District:** Udaipur
State: Rajasthan **PIN:** 313801

Approach district

: The Mata Mandir is situated near by Jawar Mata Mandir at Jawar in Udaipur District. It is 32km away from Udaipur bus stand. It is well connected by regular bus services..

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: This temple is located in isolation in the middle of a jungle. Temple having fallen pillars, lintel and slabs. The entrance has a flat roof followed by a Mandapa with a domical roof and elevates shikhar over the sanctum. The pillars, their capitals and architectures are profusely carved. However most of them are lying on the ground. The door to sanctum is still intact and carved. There are broken sculptures lying all around "shreebets" as the chest of the sculptures suggests that it could have been a jain temple.

4. Property Use**ABANDONED√ / IN USE**

Present :
Past : Religious

5. Age (Source)

PERIOD : 11th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection**SINGLE / MULTIPLE :**

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :

- Any other (specify) :
- **WITH PERSONS**
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary)
Urban ✓ / **Rural Setting** : Urban setting
Surroundings : **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- **Quantification** :
 Area Dimension (L x B x H) : (m / cm/ feet / inch)
 Number of Blocks : 01
 Number of Storys : 01
- **Spatial Organization** :
 Orientation : The Temple is oriented East/West and faces the West.
 Plan :
 Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation** :
 Exteriors : The lintel and the pillars are adorned with decorated patterns and medallion motives.
 Interiors :
 Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Hindu
- Building Techniques** : Trabeate
- Material of Construction** : Stone

11. Condition Assessment

In General

Good/ Fair ✓

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach sheet if necessary): The stone bulbous dome, lintel and pillars are falling apart. Also vegetational growth on and all around is a major culprit to the condition of the temple.

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS