



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-311

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Shankar Ji Ka Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 75°31' E

LATITUDE 27°42'N

#### Address

Ram Nath Mandir, Jawar, Udaipur

: **Village (village code)** Jawar

**Post:** Tidi

**District:** Udaipur

**State:** Rajasthan

**PIN:** 313801

#### Approach

: The Temple is situated near Ramnath Mandir at Jawar in Udaipur District. It is 32km away from Udaipur bus stand. It is well connected by regular bus services..

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is an old temple of Nagara style having a number of graduated projections. It has curvilinear Shikar crowned by double amlakas. The temple stands on a raised platform. The main shrine can be approached by means of a door which is painted with blue color. The image of the

deity is placed in the middle of the sanctum-sanctorum. The temple has not been maintained properly.

#### 4. Property Use

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##### ABANDONED / IN USE :

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

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**PERIOD** : 11<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

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- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

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Architectural

Shikhara crowned by amalaka.

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- |                              |  |  |
|------------------------------|--|--|
| <b>Context</b>               |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban / Rural Setting</b> |  | Rural Settings   |
| <b>Surroundings</b>          |  | <b>Stand in Isolation</b>                              |
|                              |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                              |   |                       |
|------------------------------|---|-----------------------|
| <b>Quantification</b>        |   |                       |
| Area Dimension ( L x B x H ) | : | (m / cm/ feet / inch) |
| Number of Blocks             | : | 01                    |
| Number of Storys             | : | 01                    |
  
- |                             |   |   |
|-----------------------------|---|---|
| <b>Spatial Organization</b> |   |   |
| Orientation                 | : | The Temple is oriented North/South and faces the South. |
| Plan                        | : |   |
| Allocation of Spaces        | : |   |

### ARCHITECTURAL STYLE

- |                            |   |   |
|----------------------------|---|---|
| <b>Ornamentation</b>       |   |   |
| Exteriors                  | : | It has ornamented projections and a curvilinear shikhara. |
| Interiors                  | : | Stone image of the deity.                                 |
| Movable Collections        | : |   |
| <b>Any Other</b> (specify) | : |   |

### 10. Construction Technology

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- |                                 |   |                         |
|---------------------------------|---|-------------------------|
| <b>Structural System</b>        | : | Nagara style of temple. |
| <b>Building Techniques</b>      | : | Trabeate system.        |
| <b>Material of Construction</b> | : | Stone                   |

## 11. Condition Assessment

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**In General**

**Good / Fair Good**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Broken walls and floors, pilling of plaster, cracks and discoloration.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**