

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-316 **SECTION I: IDENTIFICATION** 1. Name **Present** Gajanand Ji Ka Mandir Past Other Name (if any): 2. Location **LONGITUDE** 75°31' E **LATITUDE** 27°42'N **Address** Ramnath Mandir Jawar, Udaipur Village (village code) Jawar Post: Tidi **District:** Udaipur State: Rajasthan **PIN:** 313801 **Approach** The Temple is situated near Ram Nath Mandir at Jawar in Udaipur District. It is 32km away from bus stand Udaipur. It is well connected by regular bus services. 3. Property Type **Other Structures** Buildings Religious structures Wall Palace Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This temple is built in structures Nagara style. It has curvilinear Public square shikhara crowned by double Bridge amalakas. The temple has ornate Tunnel Park or garden projections having multiple-turrets. Other engineering structure Graveyard It has an enclosure wall. The Baolis, Well temple is adorned with bas-relief.

Tank Cave

4. Property Use	
4. I Toperty Ose	ABANDONED / IN USE: In Use
	ADANDONED / IN OSE : III OSE
Present	: Religious
Past	: Religious
5. Age (Source)	
PERIOD	: 12 th Century AD
YEARS	: 12 Gentury AD
Precise date of Construction	:
Completion	:
Subsequent changes Destruction / Demolition	•
6. Ownership / Level of Protect	ion
	SINGLE /MULTIPLE :
Public: Archaeological Survey of	· :
India / State Archaeology	
Department / Any Other (Please specify)	
Private	:
Any other (Please specify)	:
Name	:
Address Phone	:
Filone	•
7. Association	
WITH EVENTS	
In History	:
In Rituals	. :
In Building Construction Any other (specify)	•
WITH PERSONS	•
Patron	:
Architect / Engineer	:
Any other (specify)	:
0.04.4.4.60.15	
8. Statement of Significance	
Architectural	Beautiful carving with amalak.
Archaeological Historical	
Religious	
Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

Urban / Rural Setting Surroundings

* **Drawings** (Attach extra sheet if necessary)

Rural Settings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 Number of Storys 01

Spatial Organization

Orientation The Mandir is oriented North/South and faces the South.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors It has ornate projections and a double amalakas.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Nagara **Building Techniques** Trabeate.

Material of Construction Stone.

11. Condition Assessment		
In General	Good / Fair Good	
	✓ Sign of DeteriorationSerious DeteriorationDanger of Disappearance	
In Brief (Attach extra sl	neet if necessary):	
Discoloration, pilling of p	laster, cracks etc.	
12. Threats to the Prop	erty	
	√ NaturalNegligenceVandalismUrban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS