

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-318 **SECTION I: IDENTIFICATION** 1. Name Present Jain Mandir Past Other Name (if any): 2. Location LONGITUDE 75°31' E **LATITUDE** 27°42'N **Address** Ramnath Mandir Jawar, Udaipur Village (village code) Jawar Post: Tidi **District:** Udaipur State: Rajasthan **PIN: 313801 Approach** The Khandar is situated at Jawar in Udaipur District. It is 32km away from bus stand Udaipur. It is well connected by regular bus services. 3. Property Type Buildings Religious structures **Other Structures** Palace Temple Wall Fort Mosque Gateway Minar Citadel Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is an old temple in ruined structures state. It has ornamented pillars Public square and decorative pattern on the Bridge ceilings. Tunnel Park or garden Other engineering structure Graveyard

Baolis, Well Tank Cave

4. Property Use				
		ABANDONED / IN USE√		
Present		Religious		
Past	:	Religious		
5. Age (Source)				
PERIOD	:	16 th Century AD		
YEARS	:			
Precise date of Construction				
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
6. Ownership / Level of Protection SINGLE /MULTIPLE :				
5		SINGLE /MIDETIF EE .		
	:			
India / State Archaeology Department / Any Other (Please				
specify)				
Private	:			
Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:			
Any other (specify)	:			
 WITH PERSONS 				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
√ Architectural	Or	namented pillars.		
Archaeological				
Historical Religious				
Any other (specify)	:			

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

Urban / Rural Setting

Surroundings

* **Drawings (**Attach extra sheet if necessary)

Rural Setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension ($L \times B \times H$):

(m / cm/ feet / inch)

Number of Blocks 01 Number of Storys 01

Spatial Organization

Orientation The Temple is oriented East/West and faces the West.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors The temple has ornamented pillars.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Nagara style of temple.

Building Techniques Trabeate system.

Material of Construction Stone.

11. Condition Assessm	ent
In General	Good / Fair Fair
	Sign of Deterioration √ Serious Deterioration Danger of Disappearance
In Brief (Attach extra sh	noot if nocossary):
	ieet ii fiecessaly).
Dilapidated.	
12. Threats to the Prop	erty
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS