



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/UDP-327

SECTION I : IDENTIFICATION

1. Name

Present : Jawar Mata Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75°31' E

LATITUDE 27°42'N

Address

Jawar Mata Mandir ,Jawar, Udaipur

: **Village (village code)** Jawar

Post: Tidi

District: Udaipur

State: Rajasthan

PIN: 313801

Approach

: The Temple is situated at Jawar in Udaipur District. It is 32km away from Udaipur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This magnificent temple having a curvilinear shikhara crowned by an amalaka. The dome is surmounted by an inverted lotus type of pinnacle. The temple can be approached by means of a staircase. There is a painted sculpture of lion on either side of the staircase. The entrance

to the temple is through an iron-grill gate which is painted with red colour. The interior of the temple has curved ornamented pillars. The floor of the temple is

4. Property Use

ABANDONED / IN USE

:

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 11th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :

Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Curvilinear shikhara with amalaka and kalash.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting Rural Setting
Surroundings **Stand in Isolation**
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 04
- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The facade of the temple is impressive. The temple has dome surmounted by an inverted lotus type of pinnacle.
Interiors : Glazed marble tiles have been used for flooring purpose.
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara style of temple.
- Building Techniques** : Trabeate system.
- Material of Construction** : Stone.

11. Condition Assessment

In General

Good / Fair Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Well-maintained.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS